

**P.R.GOVERNMENT COLLEGE (A) KAKINADA**

**Department of Hindi**



**Board of Studies**

**I, II, III, IV, V- Semesters**

**2023-2024**

## Foreword.....

Hindi has always retained a unique place in the world. It is the language of opportunities in academics and employment. Keeping this in mind, the Department of Hindi has made every effort to update itself interims of the syllabi, teaching methodology and pattern of evaluation.

A number of changes have been use here din to make language learning, meaningful, creative, and purposeful to the growing demands of the industry. The Hpindi Language Text has become as board for imparting Listening, Speaking, Reading and Writing skills. The conventional teaching of prose, poetry, short story and drama has been totally revamped. The Teacher centric lecture method has been replaced by student centric Communicative Language Teaching. Learner independence is ensured at every level by giving top priority to activities. Pedagogical methods are being applied for a multipronged approach to impart skills. Role Plays, Group Discussions, seminars, Debates and surveys are made essential part of teaching activities.

The Department has fully utilized Autonomy and the vast experience accrued over three cycles of NAAC assessment to add or delete the syllabi to match the learner standards and market needs. An Viva is also included in the second semester to practically test the student communication skills. The department has also started Certificate Course in Functional Hindi.

Changes have been affected in the evaluation pattern also. Testing pattern is designed to maximize the creativity and avoid readymade mugged up answers. Online testing is made mandatory for 10 marks in the internal examinations. The Essay type questions in 250 words carrying 8 marks have been replaced by short answer questions in 75 - 100 words carrying 5 marks. Short Questions have been made compulsory in Special Hindi both to cover the syllabi and to ensure success in PG Entrance Examinations NET and SET. The SEE and CIA ratio has been enhanced from 60:40 to 50:50 from 2021-22.

COVID-19 has worked an untold havoc in every walk of life. It has crippled the world economy irrecoverably by stunting the growth for a period of almost 2 year till now. It has totally changed the very face of Higher Education. The teacher-taught relationship has been snapped suddenly. The traditional teacher stands helpless while the present day student is growing ambitious to grab the limited opportunities. One of the disguised blessings of Corona is the increasing demand for online teaching. Though it is no way new to the field of education nor is it a complete substitute it has come up as the ultimate resort to all the teachers. The

conventional teacher has been placed in a peculiar predicament 'Perform or Perish'. He has to arm himself with the necessary-skills to combat the crisis..

Thus, keeping in view the current scenario, the Department of Hindi has taken special care to design and deliver the content in such a way that the takeover to online method will be smooth and easy both for the student and the teacher as well. The Dept. is geared to deliver 40 % of the content online and modify the same as per the instructions of the state and central governments from time to time.

The following steps have been initiated in the present Academic year:

- The application of Blooms Taxonomy to full extent both in the General and Special Hindi has been overdue. Meticulous care has been taken in the designing of question papers implementing Blooms Taxonomy at all six levels-knowledge, understanding, application, analysis, synthesis and creation.
- This year, the Department has introduced yet another Certificate Course titled "Functional Hindi" by designing the syllabus and question paper adopting models from various competitive examinations.
- Under Community Service Project, the Department has designed unique topics bearing in mind their social relevance and ability to offer real-time experience to students.
- As part of Industrial Connect Program, the Department is planning to obtain Mo Us for internships and employment to the students of B.A Special Hindi in various Schools, Colleges, Press and Publication along with industries located in and around Kakinada.

The Department hopes these changes will certainly deliver the intended results and reward the students with better learning experience, improved language skills and thereby successful career in academics and employment.

Date:

Department of Hindi

## Index

S.No	Item	Page No.
1.	Foreword	2-3
2.	Index	4
3.	Proceedings of the Principal	5
4.	Agenda	6
5.	Resolutions of Board of Studies	7
6.	Action plan(2023-2024)	8
7.	All location of credits for various courses offered	9
8.	Objectives and Outcomes	10-13
9.	Certificate course 2023-2024	14
10.	Additional Inputs/Modifications	15-20
11.	List of Examiners and Paper Setters	21
12.	Bloom's Taxonomy Question Paper Format	22
13.	Reflection of Bloom's Taxonomy in Question Paper	23-24
14.	UG-I Semester-General Hindi-Syllabus, Scheme, Model Paper	25-30
15.	UG-II Semester-General Hindi-Syllabus, Scheme, Model Paper	31-36
16.	UG-I Semester Special Hindi -Syllabus, Scheme, Model Paper	37-42
17.	UG-II Semester Special Hindi-Syllabus, Scheme, Model Paper	43-48
18.	UG-III Semester General Hindi-Syllabus, Scheme, Model Paper	49-54
19.	UG-III Semester Special Hindi-Syllabus, Scheme, Model Paper	55-59
20.	UG-IV Semester Special Hindi(Paper-IV)-Syllabus, Scheme, Model Paper	60-64
21.	UG-IV Semester Special Hindi(Paper-V)-Syllabus, Scheme, Model Paper	65-69
22.	UG-V Semester Special Hindi Paper VI-Syllabus, Scheme, Model Paper	70-74
23.	UG-V Semester Special Hindi Paper VII-Syllabus, Scheme, Model Paper	75-80
24.	Certificate Course in Functional Hindi-Scheme, Syllabus, Model Paper	81-86
25.	Regular Classroom and Club Activities(Saraswathi Club)	87
26.	Community Service Project for the Students	88-90

**PROCEEDINGS OF THE PRINCIPAL, P.R.GOVERNMENT COLLEGE(A),  
KAKINADA-A.P**

**Present: Dr. B. V. Tirupanyam, M.Sc; Ph.D.**

**R.C.No.1/A.C./BOS/2023-24, Dated: 29.08.2023**

**SUB:** P.R. Government College (A), Kakinada-UG Board of Studies (BOS)- Program/Course- Nomination of Members- Orders issued.

**REF:** 1. UGC Guidelines of for Autonomous Colleges-2018.

**ORDERS:**

The Principal, P.R. Government College(A), Kakinada is pleased to constitute UG Boards of Studies in **HINDI** for framing the syllabi in respective Subject for all Semesters duly following the norms of the UGC Autonomous guidelines.

S.No	Name of the Person	Designation
1	Dr P Hariram Prasad, Lecturer in-charge/HOD of Hindi department	Chairman & Lecturer Incharge, Department.
2	Dr N V Ramana ,GDC Ramachandrapuram	University Nominee
3	Prof N Satyanarayana ,AU vishakapatnam	Subject Expert -I Lecturer in
4	A.Swathi, ASDGDC(W),Kakinada	Subject Expert - II Lecturer in
5	Neha Sharma ,Hindi officer ,Andhra Bank ,Kakinada	Representative from Industry
6	Muntaj Begum	Faculty Member
7	V.Revathi	Faculty Member
8	P.Usha Lavanya	Faculty Member
9		Member
10	S.Ramya	Student Alumni Member
11		Student Member
12	Sk Kathumbibi	Student Member
13		Student Member

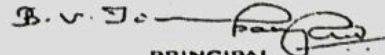
The above members are requested to attend the BoS meeting on --2023 and share their valuable reviews, and suggestions on the following functionaries.

Prepare syllabi for the subject keeping in view the objectives of the college, interest of the stake holders and National requirement for consideration and approval of the IQAC and Academic Council.

Suggested methodologies for innovative teaching and evaluation techniques.

Suggest the panel of Names to the academic council for appointment of Examiners.

Coordinate research, teaching, extension and other activities in the Department of the college.



PRINCIPAL  
P.R. Govt. College (A)  
KAKINADA

PRINCIPAL

P. R. Government College (A), Kakinada

**DEPARTMENT OF HINDI, P.R GOVERNMENT COLLEGE (A), KAKINADA**  
*Board of Studies Meeting For the Year 2023 -2024*

The Board Of Studies meeting of the faculty of Hindi, Govt College (A) Kakinada held on 31-8-23,10a.m In the Department of Hindi under the chairmanship of Sri. Dr.P Hari ram Prasad and discussed the following Agenda and passed resolutions.

**Agenda :**

1. To Conduct Internal assessment to the extent of 50% marks and semester end exam to the extent of 50% marks for I and II year Hindi subject .
2. To approve the syllabus and question paper model for I,II and III semester of General Hindi for B.A,B.Com,BSc,BVoc.
3. To approve the syllabus and model paper for Special Hindi III,IV,V for BA Literature.
4. To approve the revised List of examiners and paper setters 2023-2024.
5. To approve the improvement of added syllabus as mentioned in Additional inputs.
6. To approve the academic plans /actions plans and list of paper setters of the semester end examinations 2023-24
7. To conduct online mid exam if lockdown imposed.
8. To start Diploma /Certificate Course in translation studies.
9. To achieve the course outcomes and programme outcomes positively.
10. To Develop E-content for online class as per APSCHE norms.
11. To approve BOS Changes -2023-24& Offer IV semester Paper -II instead of project work.
12. If any with remission of chair
13. To offer Hindi as single major from 2024-2025 academic year.

**Discussion :** The Chairman and members are discussed deeply the agenda and passed the resolutions unanimously

DEPARTMENT OF HINDI, P.R GOVERNMENT COLLEGE (A), KAKINADA  
Board of Studies Meeting For the Year 2023 -2024

Resolutions:

1. Resolved to Conduct Internal assessment to the extent of 50% marks and semester end exam to the extent of 50% marks for I and II year Hindi subject .
2. Resolve to approve the syllabus and question paper model for I,II and III semester of General Hindi for BA/Bcom/BSc
3. Resolve to approve the syllabus and model paper for Special Hindi III,IV,V for BA Literature.
4. Resolved to approve the revised List of examiners and paper setters 2023-2024.
5. Resolved to approve the improvement of added syllabus as mentioned in Additional inputs.
6. Resolved to approve the academic plans /actions plans and list of paper setters of the semester end Examinations 2023-2024
7. Resolved to conduct online mid exam if lockdown imposed.
8. Resolved to start Diploma /Certificate Course in translation studies.
9. Resolved to achieve the course outcomes and programme outcomes positively.
10. Resolved to develop E-content for online class as per APSICHE norms.
11. Resolved to approve IV sem Paper -II instead of project work.
12. Resolved to start the Special Hindi (Single Major) from the next academic year

The following members are present:

1. Dr.P.Hariram Prasad - In charge Dept of Hindi - Chairman *for*
2. Dr.N V Ramana - - University Nominee (GDC,RCPM) *Ramana 31/8/23*
3. Prof N.Satyanarayana- A.U ,Vishakapatnam - Subject Expert
4. A.Swathi - ASD womens college - Subject Expert *Swathi 31/8/23*
5. Neha Sharma - Hindi Officer ,Andhra Bank ,KKd-Industrial Nominee *Neha 31/08/2023*
6. P.Usha Lavanya - Faculty In Hindi Department *P. Usha Lavanya*
7. V.Revathi - Student Nominee *V. Revathi*
8. Muntaj Begum - Student Nominee *Muntaj Begum*



**P.R Government College (A), KAKINADA**  
**Department of HINDI**  
**Action Plan 2023-2024**

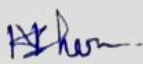
S.NO	PROGRAMME	DATE/MONTH	ESTIMATED EPENDITURE RS	VENU
1	HINDI DAY	14-9-2023	5000	LCD HALL
2	REMEDIAL COACHING	October 2023		103 ROOM
3	STUDY TOUR	December 2023	15000	AU DEPARTMENT OF HINDI VYZ
4	NATIONAL AND INTERNATIONAL SEMINAR	Jan 2024	1,20000	LCD HALL
5	REMEDIAL COACHING	Feb 2024		103 ROOM
6	INTRODUCTION OF HINDI AS A SINGLE MAJOR	Mar 2024		
7	CERTIFICATE COURSE	31-7-2024	5000	LCD HALL
	Total		1,30000	

1. *[Signature]*
2. *[Signature]* 21/8/23
3. *[Signature]* 31/8/23
4. *[Signature]* 31/09/2023
5. V. Revathi  
P. Vik Laxya  
Muntaj Begam 31/08/23

**ALLOCATION OF CREDITS TO COURSES OFFERED**  
**P.R Government College (A), KAKINADA**  
**Department of Hindi**

S.No	Semester	Paper Code	Paper	Hrs. per Week	Externa l	Interna l	Credit s
<b>GENERAL HINDI DURING AND II YEARS</b>							
1.	I	1004	General Hindi	4	50	50	3
2.	II	2004	General Hindi	4	50	50	3
3.	III	3004	General Hindi	4	50	50	3
<b>B.A.SPECIAL HINDI 2020-21 ADMITTED BATHCH PAPERS</b>							
4.	V		Nibandh Lekhan	5	60	40	4
5.	V		Hindi Translation studies	5	60	40	4
<b>B.A. SPECIAL HINDI 2021-22 ADMITTED BATCH</b>							
6.	I	1108	Hindi Prose	5	50	50	4
7.	II	2108	Hindi Natak	5	50	50	4
8.	III	3108	History of Hindi Literature	5	50	50	4
9.	IV	4108	Hindi Alochana, Chaayavadi Kavitha , Alankar, Ras and Chand Sastra	5	50	50	4
10.	IV	4118	Modern Poetry	5	50	50	4
11.	V	5108	Nibandh Lekhan	5	50	50	4
12.	V	5118	Hindi Translation Studies	5	50	40	4
13.			Certificate Course in Functional Hindi	60	50	50	3

1.   
2.   
3. 

4.  31/08/2023

5. V Revathi  
P. VL Laya

7. Mantaj Begam 31/08/23

## Program Objectives and Outcomes

Course	objectives	Outcomes
Hindi Lit., History, Journalism and Mass Communication	<ol style="list-style-type: none"><li>1. Ability to imbibe on temporary developments in society and analyze them to be able to serve the nation in various capacities.</li><li>2. Ability to arrive at truth by analysis and evaluation and guide the nation in The right path.</li></ol>	<ol style="list-style-type: none"><li>1. Students Succeed as IAS and IPS officers, journalists and motivate millions with the power of the pen.</li><li>2. Students think critically and logically and use power with great restraint for the public good.</li></ol>

**Course Objectives and  
Outcomes General Hindi**

Sl. No.	Subject	Semester	Objectives	Outcomes
01.	General Hindi 1004	I	<ol style="list-style-type: none"> <li>1. Ability to be comfortable with Hindi in use while reading or listening.</li> <li>2. Ability to use receptive skills through reading and listening to acquire good exposure to language and literature.</li> </ol>	<ol style="list-style-type: none"> <li>1. Student's read and understands the text listening to the inputs given by the teacher in the classroom.</li> <li>2. Students imbibe the rules of language unconsciously and Tune to deducing language structure and usage.</li> </ol>
02.	General Hindi 2004	II	<ol style="list-style-type: none"> <li>1. Ability to be comfortable with Hindi in use while reading or listening.</li> <li>2. Ability to use receptive skills through reading and listening to acquire good exposure to language and literature.</li> </ol>	<ol style="list-style-type: none"> <li>1. Students read and understand the text listening to the inputs given by the teacher in the classroom 2. Students imbibe the rules of language unconsciously and tune to deducing language structure and Usage.</li> </ol>
03.	General Hindi 3004	III	<ol style="list-style-type: none"> <li>1. Ability to write and speak good Hindi in all situations.</li> <li>2. Students should develop style in speech and writing and manipulate the tools of language for effective communication.</li> </ol>	<ol style="list-style-type: none"> <li>1. Students write paragraphs, essays and letters.</li> <li>2. Students decipher the mechanism of language and use it for success in competitive examinations and job related speaking and writing tasks.</li> </ol>

## Special Hindi

S.No.	Subject	Semester	Objectives	Outcomes
1.	Hindi Prose 1108	I	<p>1. Ability to grasp the basic concept of Hindi Language and Literature, and different phases of their development of Hindi Prose.</p> <p>2. Ability to understand the impact of the socio and economic conditions on Literature and the cosmopolitan vocabulary of Hindi Language.</p>	<p>1. Students understand the relation between life and the evolution of Language and literature.</p> <p>2. Students study the techniques of word making and the process of change of meaning of words.</p> <p>3. Students trace the historical and sociological and political influences on language and literature.</p>
2.	Hindi Natak 2108	II	<p>1. Ability to grasp the basic concept of literature, various terms, phases of development of Hindi Natak</p> <p>2. Ability to understand the cosmopolitan vocabulary and the impact of various languages on Hindi and the techniques of word making.</p>	<p>1. Students understand the relation between life and the evolution of literature and literature and language</p> <p>2. Students study the etymology of words and understand the meaning of a given word.</p> <p>3. Students trace the historical and sociological and political influences on language and literature.</p>
3.	History of Hindi Literature - Lit. Forms & Terms 3108	III	<p>1. Ability to comprehend the periods of Restoration, and August and Ages, their socio and economic background and impact on life and literature.</p> <p>2. Ability to assess the characteristics and major contributions of various writers of the age.</p>	<p>1. Students trace the evolution of various literary Political Movements like Restoration and Augustan ages and the gradual evolution of literature throughout.</p> <p>2. Students decipher the reflection of the age upon literature and life and connect the theme with the background of the age.</p>
4.	Hindi Alochna, Chayavadi Kavita aur Jayasankar Prasad 4108	IV Paper-IV	<p>1. Ability to comprehend the periods of Restoration, and Augustan Ages, their socio and economic background and impact on life and literature.</p> <p>Ability to assess the characteristics and major contributions of various writers of The age.</p>	<p>Students trace the evolution of various literary Political Movements like Restoration and Augustan ages and the gradual evolution of literature throughout. Students decipher the reflection of the age upon literature and life and connect the theme with the background of the age.</p>

5.	Modern Poetry 4118	IV Paper-V	To study the Hindi modern poetry texts from a cross-cultural perspective	Students will be able to compare and contrast Hindi poets across the India .
6.	Hindi Nibandh 5108	V Paper -VI	<ol style="list-style-type: none"> <li>1. Ability to understand the scope of Hindi literature and the development of Hindi Nibandh.</li> <li>2. Ability to understand some key concepts and the contribution of various writers to the Development of American literature.</li> </ol>	<ol style="list-style-type: none"> <li>1. Students trace the development of Hindi Nibandh.</li> <li>2. Students understand the development of Hindi Easy and the major works and writers.</li> <li>3. Students trace the use of Linguistic devices in poetry and stylistic devices in Hindi easy.</li> </ol>
7.	Hindi Translation 5118	VI Paper- VII	<ol style="list-style-type: none"> <li>1. Ability to form an idea on the Hindi translations and Ability to understand the development of Prayojan moolak Hindi</li> </ol>	<ol style="list-style-type: none"> <li>1. Students understand the Prayojnamoolak Hindi importance of Translation</li> </ol>

P.R.GOVERNMENT COLLEGE (A) KAKINADA

DEPARTMENT OF HINDI  
Certificate Courses: 2023-2024

S.no	Subject	Objectives	Outcomes
1.	Certificate Course in Functional Hindi	<ol style="list-style-type: none"><li>1. Ability to comprehend the basic concept of grammar such as tense, making of negatives and questions and the use of conjunctions and basic patterns in Hindi.</li><li>2. Ability to use survival expressions and participate in real life conversations and reading newspapers.</li></ol>	<ol style="list-style-type: none"><li>1. Students apply the various rules of grammar successfully to perfect language into effective communication.</li><li>2. Students exploit the various linguistic skills in their day to day Needs along with the professional requirements.</li></ol>

**BOS CHANGES 2023-2024**

Name of the Department	Semester ,Program ,Paper Number &Title of the Paper,	Titles of Topics deleted	Topics added during BOS meeting August 2023	Percentage of changes made in syllabus	Justification per each topic deleted/added
Hindi	I General Hindi	-	हिन्दी साहित्य का इतिहास काल विभाजन	20	To impart the basic knowledge of history of Hindi literature.
Hindi	II General Hindi	-	आत्मा वृत्ति	20	To impart resume writing skills among students.
Hindi	III General Hindi	भारत की वर्तमान समस्याएँ	संपर्क भाषा ,विश्व भाषा के रूप में हिन्दी	20	To impart the knowledge of functional Hindi among students .

- each Department shall approve at least two expert/guest lectures per semester per faculty member with tentative months and dates
- Each Department shall plan and approve at least one student-centric National level conference/seminar/ conclave/workshop, etc., either offline/ webinar-based per year.
- Each Department shall plan & approve one faculty- centric National level conference/seminar/conclave/workshop, etc., either offline/webinar-based per year.
- Each Department shall plan & approve at least one industrial/Educational tour per year with specific month and tentative dates.
- Each Department shall plan & Approve at least two–community extension/outreach programmes per semester.
- Each Department shall plan & Approve at least one certificate course per semester, one MOOCs by each faculty per year
- Each department shall resolve to publish the number of research papers equivalent to then of faculty in the department per year.
- Mandatory publication of at least one book by each faculty member.
- Each department shall discuss , plan & approve at least two best practices for 2023-24.

- Each department shall conduct at least two career guidance programmes for AY 2023-24 in tune with the vision & mission.
- Each department shall resolve the attendance requirements for students to allow them appear for midterm examinations and SEE.1.60% attendance for I mid-term examination 2.75% attendance for II mid and SEE theory & 90% attendance for practical examinations
- Minimum of 60% integration of ICT into transaction of curriculum
- Remedial coaching for slow learners and project works, research, Conferences, etc., for advanced learners.

S. No	Parameter	Unit of Time	Bench marking (Number/quantity)	Remarks
1	Certificate courses	Semester	1	
2	Value added courses	Semester	1	
3	MOOCs for student	Year	1	
4	MOOCs for faculty	Semester	1	
5	LMS by faculty	Semester	1	Each faculty shall prepare topic wise/chapter wise LMS(4-quadrant approach)
6	Field/industrial/Educational trips	Year	1	Department level- Each dept shall conduct
7	Research papers	Year	1	Minimum one research publication per year per lecturer
8	Conferences/Workshops/ - National level	Year	1	Offline (Preferably one month after commencement of odd/even semester)
9	Conferences/Workshops/ - State level	Year	1	Webinar (Preferably two months after commencement of odd/even semester)
10	Book publications	Year	**	Each faculty shall publish atleast one book per year
11	Career Guidance Programmes	Semester	2	1Department level & 1 by faculty

2	Parent-teacher meetings	Semester	1	
13	Meeting with employers on curriculum design & feedback	Semester	1	Atleast one week before the beginning of BOS meetings
14	Meeting with Alumni for feedback on Curriculum design	Semester	1	Atleast one week before the beginning of BOS meetings
15	Review meetings on syllabus completion by each			
16	Mentoring Faculty)	Semester	3 times per candidate	<ol style="list-style-type: none"> <li>1. In first week after commencement of semester</li> <li>2. In sixth week after commencement of semester</li> <li>3. In Tenth week after commencement of semester</li> <li>4.</li> </ol>
17	Frequency of tests	At the end of every chapter		Its besides CIA
18	Group Discussions, Quiz programs ,etc	Monthly/faculty	1GD 1Quiz 1 Extracurricular activity 1 Career Guidance activity ( sports/ cultural)	

19	Participation of Students in seminars/ workshop	Semester	Atleast50% of advanced learners shall participate & present papers in conferences/workshops	
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20	Feedback by Department on the Departmental performance and that of faculty performance(Self Assessment of the Department)	Semester	2	<ol style="list-style-type: none"> <li>15 days after Commencement of instruction</li> <li>10 days before the closure of the instruction for the semester</li> </ol>
21	Department wise Slow and Advanced learner identification(Class-wise)	Semester	1	One week immediately after commencement of instruction basing on previous SEE examination(from II semester onwards) or through test result (for I semester students)
22	Participation of faculty in Conferences/workshop and paper presentation	Semester	1	Every faculty shall invariably take part and present atleast in 2 conferences ,etc., in other colleges @ atleast 1/each semester online or offline.
23	Participation in short term/FDP/Orientation/Refresher course by faculty	Year	1	Each faculty shall invariably take training through mentioned programs annually
24	Departmental trainings/FDPs	Semester	1	Each department shall invariably conduct training in pedagogy/departmental initiatives such as OTLM/FRS/research paper writing, preparation and maintenance of academic documents such as CSP, DS, daily etc.,
25	Research Board meetings	Monthly	1	<p>Each Department shall constitute Research Board(RB) for it With HoD as Chairman and one of the faculty members as Director.</p> <p>It shall prepare Plan of Action per year with No. of publications,</p>

				Research activity to be done. Review of progress of research by scholars and guides of the department.
26	Collaborations	Yearly	5-10	
27	Consultancy services	Yearly	Minimum Rs. 25000/-generation	Its mandatory on the part of each department to offer consultancy in its areas of study/research affiliated areas and generate funding through Govt/ Non-Govt organizations.
28	Library usage by faculty members	Monthly	15 Hours	Each faculty member shall optimally utilize library resources, update knowledge through physical and N-LIST resources.  Daily Utilization of e-content of N-LIST is recommended.
29	Merit scholarships by Departments	Yearly	Atleast for 10 students of the dept.	Each dept shall mobilize merit scholarships for its students through donors/philanthropists.
30	Student Grievance redressal	Weekly/whenever required	1	Each department shall evolve a mechanism for redressing grievances of students.  It shall constitute a committee with atleast one woman faculty and two male and two female students each.  It shall arrange a grievance box in the HoD room for dropping grievance related letters  The committee shall meet at 3:00 P.M on every Monday in the department and open the box in the presence of committee and students.  The grievances shall be tabulated and addressed within 3 days.  The grievances pertaining to college level shall be sent to the Principal.

31	Departmental initiative for progression to Higher Education	Semester	15classes	Each faculty member shall engage one class per week for coaching for P.G entrance examinations
32	Coaching for Employment./ Skill Development	Semester	1course	In collaboration with JKC/Centre for 21 <sup>st</sup> century skills/ on its own, each department shall offer value addition courses like Indian polity/ Technical skills/ Analytical skills/ Communications skills, etc., for an edge in competitive examinations
33	Environmental sustainability	Weekly	1	Each faculty member shall in atleast one day in a week attend the college without personal vehicle (Car/Bike ) and rather use public transportation/bicycle, the environmentally friendly modes

**P.R.GOVERNMENT COLLEGE (A) KAKINADA**  
**DEPARTMENT OF HINDI**  
**LIST OF EXAMINERS AND PAPER SETTERS: 2023-2024**

S.No	NAME & DESIGNATION	ADDRESS	TOTAL SERVICE	REMARKS
1.	Dr.P.NEERAJA	SKRGDC W ,RAJAHMUNDRY	22	HINDI
2.	Dr.K.SUDHA	VISHAKA WOMENS COLLEGE VSP	10	HINDI
3.	Dr.KANCHANAMALA	GDC KOVVURU	16	HINDI
4.	Dr.B.LAKSHIMI	GDC CHODAVARAM	10	HINDI
5.	Dr. B.GEETHA DEVI	GDC RAJAHMUNDRY	8	HINDI
6.	Dr.N V RAMANA	GDC , R CPURAM	10	HINDI
7.	Dr. S.SURYAVATHI	VS KRISHNA GDC VISHAKHAPATNAM	5	HINDI
8.	Kum A.SWATHI	ASD GDC (W) KAKINADA	2	HINDI

1. *Qamar* 31/8/23
2. *Sult* 31/08/23
- 3.
4. *Sharma* 31/08/2023
5. V.Revathi  
P. V. L. Leye.
7. *Murthy Begam* 31/08/23

## BLOOM'S TAXONOMY SAMPLE QUESTION FORMAT

<b>Knowledge</b>	
<b>Useful Verbs</b>	<b>Sample Question Stems</b>
Tell	What happened after...?
List	How many...?
Describe	Who was it that...?
Relate	Can you name the...?
Locate	Describe what happened at...?Who spoke to...?
Write	Can you tell why...?
Find	Find the meaning of...?
State	What is...?
Name	Which is true or false...?

<b>Understanding</b>	
<b>Useful Verbs</b>	<b>Sample Question Stems</b>
Explain	Can you write in your own words...?
Interpret	Can you write a brief outline...?
Outline	What do you think could happened next...?
Discuss	What do you think...?
Distinguish	Can you distinguish between...?
Predict	What difference exist between...?
Restate	Can you provide an example of what you mean...?
Translate	Can you provide a definition for...?
Compare	
Describe	

<b>Application</b>	
<b>Useful Verbs</b>	<b>Sample Question Stems</b>
Solve	Do you know another instance where...?
Show	Could this have happened in...?
Use	Can you group by characteristics such as...?
Illustrate	What factors would you change if...?
Construct	Can you apply the method used to some experience Of your own...?
Complete	What questions would you ask of...?
Examine	From the information given, can you develop use of Instructions about?
Classify	Would this information be useful if you had a...?

Analysis	
Useful Verbs	Sample Question Stems
Analyze Distinguish	Which events could have happened...?How was this similar to...?
Examine	What was the under lying problem with...?
Compare	What do you see as other possible outcomes?
Contrast	Why did...change so occur?
Investigate	Can you compare you're...with that presented in...?
Categorize	Can you explain what must have happened when...?
Identify	What are some of the problems of...?
Explain	Can you distinguish between...?
Separate	What was the problem with...?

Creation	
Useful Verbs	Sample Question Stems
Create	Can you design...to...?
Invent	Can you see a possible solution to...?
Compose	If you had access to all resources how would you deal with...?
Predict	What would happen if...?
Plan	How many ways can you...?
Construct	Can you create new and unusual uses for...?
Design	Can you develop a proposal which would...?
Propose	
Devise	
Formulate	

Evaluation	
Useful Verbs	Sample Question Stems
Judge	Is there a better solution to...?
Select	Judge the value of...?
Choose	Can you defend your position about...?
Decide	Do you think...is a good or a bad thing?
Justify	How would you have handled...?
Debate	What changes to...would you recommend?
Verify	Do you believe....?
Argue	How effective are...?
Recommend	What do you think about...?
Assess	


**P.R.GOVERNMENT COLLEGE (A), KAKINADA**  
**DEPARTMENT OF HINDI**  
**REFLECTION OF BLOOM'S TAXONOMY IN QUESTION PAPER**

**GENERAL HINDI (Max.Marks-50M)**

Bloom's Taxonomy	Semester I	Semester II	Semester III
Knowledge & Understanding	40%	40%	20%
Application & Analysis	30%	30%	40%
Evaluation & create	30%	30%	40%

**SPECIAL HINDI (Max.Marks-50M)**

Bloom's Taxonomy	Semester I	Semester II	Semester III	Sem IV Paper-IV	Sem IV Paper-V	Sem V Paper-VI	Sem VI Paper-VII
Knowledge & Understanding	40%	30%	20%	20%	20%	20%	20%
Application & Analysis	30%	40%	40%	40%	40%	35%	31%
Evaluation & create	30%	30%	40%	40%	40%	45%	49%

	P R Government College(A) Kakinada		Program & Semester I ( I B.A. B.Com, B.Sc)				
Course Code <b>1004</b>	TITLE OF THE COURSE <b>GENERAL HINDI</b>						
Teaching	Hours Allocated: 50 (Theory)			L	T	P	C
Pre-requisites:				3	1	-	3

### Course Objectives:

1. To be able develop good listening skills.
2. To be able to use Hindi freely and grammatically in speech and writing.
3. To be able to understand the meaning and importance of soft skills.

### Course Outcomes:

On Completion of the course, the students will be able to-	
CO1	Students will be self-motivated to acquire and apply the comprehensive knowledge of listening skills, and be able to Listen, understand and project views in a convincing manner
CO2	Students should heighten their speaking skills and express themselves in an effective Manner and address societal issues for the general good of the society.
CO3	Students should be able to access, retrieve and use information from books and Authentic sources including internet applications to analyze grammar and producer or free sentences in speech and writing through the mastery of Grammar.
CO4	Students will increase their writing skills with no errors of spelling or punctuation and be able to present significant information clearly and concisely to interested Groups.
CO5	They should be able to understand the importance of soft skills such as emotional intelligence, and interpersonal skills to adapt themselves to the ever emerging demands of work place and life.

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

I B.A/B.Com/B.Sc/B.Voc, SEMESTER- I, GENERAL HINDI PAPER- I  
(Prose, Short stories and Grammar)

UNIT-1 गद्य संदेश

1. भारतीय साहित्य की एकता - नन्द दुलहरे वाजपेयी
2. आत्मनिर्भरता - पं. बालकृष्ण भट्ट
3. अन्दर की पवित्रता - डा. हजारी प्रसाद द्वि

UNIT-2 कथा लोक

1. ठाकुर का कुआ - प्रेमचंद
2. वापसी - उषा प्रियमवदा
3. सदाचार का तावीज - हरीशंकर परसाई

UNIT-3 व्याकरण

1. लिंग, वचन
2. काल
3. विलोम शब्द
4. अंग्रेजी हिन्दी कार्यालयीन शब्दावली -

UNIT-4 (पत्र लेखन ,साहित्य का इतिहास)

1. पत्र लेखन - व्यक्तिगत पत्र (छुट्टी पत्र, मित्र के पर नाम पत्र)
2. हिन्दी साहित्य का इतिहास काल विभाजन

हिन्दी कार्यालयीन शब्दावली -

1. Advisor - सलाहकार
2. Ambassador - राजदूत
3. Auditor - लेखा परीक्षक
4. Cashier - रोकड़िया
5. Chairman - अध्यक्ष
6. Commissioner - आयुक्त
7. Director - निदेशक
8. District manager - जिलका प्रबन्धक
9. Election commissioner - निर्वाचन आयुक्त
10. Enquiry officer - जाँच अधिकारी
11. Financial adviser - वित्त सलाहकार
12. Gazetted officer - राजपत्रित अधिकारी
13. General manager - महा प्रबन्धक
14. Governor - राज्यपाल
15. Home secretary - गृह सचिव
16. Incharge - प्रभारी
17. Translator - अनुवादक
18. Treasurer - कोषाध्यक्ष
19. Vigilance officer - सतर्कता अधिकारी
20. social welfare officer - समाजी कल्याण अधिकारी
21. Joint secretary - संयुक्त सचिव
22. Office supervisor - कार्यालय पर्यवेक्षक
23. Engineer in chief - प्रमुख इंजीनियर
24. Education officer - शिक्षा अधिकारी
25. Labour welfare officer - श्रम कल्याण अधिकारी

### Textbooks:

- 1) Gadya Sandesh
- 2) Kthalok

### Referencebooks:

1. Hindi Sahitya ka Itihas – Ramachandra Shukla
2. Hindi Sahitya ka Itihas – Dr Nagendra

1. <https://www.iasbook.com/hindi/taakur-kaa-kuaan-premchand/>
2. [https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewjZoNK3url.7AhVO7XMBHV5oBTcQFnoECBIOAQ&url=https%3A%2F%2Fwww.hindikunj.com%2F2022%2F02%2Fsadachar-ka-taweez-harishankar-parsai.html&usg=AOvVaw1BL8XRSFQTOOrd\\_ibCVjlvU](https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewjZoNK3url.7AhVO7XMBHV5oBTcQFnoECBIOAQ&url=https%3A%2F%2Fwww.hindikunj.com%2F2022%2F02%2Fsadachar-ka-taweez-harishankar-parsai.html&usg=AOvVaw1BL8XRSFQTOOrd_ibCVjlvU)
3. [https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewjsoqz\\_xrl.7AhXrUGwGHUVhBFUQtWJ6BAgGEAM&url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DgFu8ldBrYvI&usg=AOvVaw3moObkk8jvdQXNUfpWzON1](https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKewjsoqz_xrl.7AhXrUGwGHUVhBFUQtWJ6BAgGEAM&url=https%3A%2F%2Fwww.youtube.com%2Fwatch%3Fv%3DgFu8ldBrYvI&usg=AOvVaw3moObkk8jvdQXNUfpWzON1)

### CO-PO Mapping:

(1:Slight[Low];

2:Moderate[Medium];

3:Substantial[High],

'-':No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	2	3	2	3	3	3	3	3	3	3	3
CO2	2	3	3	3	2	2	3	2	2	2	3	3	2
CO3	2	2	3	3	3	3	3	3	2	3	2	2	3
CO4	3	3	2	2	3	2	3	2	3	3	2	3	3
CO5	3	2	3	2	2	3	3	3	2	2	3	2	3

P R Government College (Autonomous), Kakinada  
**DEPARTMENT OF HINDI**  
**I B.A/B.Com/B.Sc, SEMESTER- I, GENERAL HINDI PAPER- I**  
(Prose, Short stories and Grammar)

**PATTERN OF QUESTION PAPER**

Q. No	Topics	Hrs. Allotted	No. of Questions to be given	No. of Questions to be answered	Marks
I	Unit I :Prose Bharateey Sahitya ki ekta	3	3	2	10 X 1 =10
	2.Atmanirbharata				5 X 1 = 5
	3.Andar ki Pavitrata				
II	Unit II : Shot Stories 1.Thakur ka kuva	3	3	2	10 X 1=10
	2.Vaapasi				5 X 1 = 5
	3.Sadachar ka taveej				
III	Unit III :Letter Writing (or) History of Hindi literature	4	3	2	10 X 1=10
IV	Unit IV : Vyakaran				
	Linga	4	3	2	5 X 1 = 5
	Kaal badaliye Vilomshabdh Karyalayan Shabd	6			
	Padnam	6	3	2	5 X 1 = 5
	Total	45	15	10	50M

P R Government College (Autonomous), Kakinada  
DEPARTMENT OF HINDI

HINDI PROSE

I B.A/B.Com/B.Sc, SEMESTER-I, GENERAL HINDI PAPER-I

Subject Code:

Time:2 1/2

MAX Marks:50

MODEL QUESTION PAPER

PART-A

4x5=20

1. किन्ही चार प्रश्नों के उत्तर दीजिए।

1. नीचे दिये गए गद्य अंश को संदर्भ सहित व्याक्य कीजिए

उन्नति और आरोह की स्थिति में नहीं भारतीय साहित्य में एकत सन्निहित रहे.....

(या)

किन्तु ऐसा करने से हमारे हिन्दी बदलेगी नहीं .....

2. निम्न लिखित में से चार शब्दों के विलोम शब्द लिखिए।

1.निकट 2.शीतल 3.दृश्य 4.संयोग 5.ह्रस्व 6.मौखिक

3. निम्न लिखित में से चार वाक्यों भविष्यत काल में बदलिए।

1.हम बाज़ार गए थे। 2.राम ने पाठ पढ़ा । 3.राम दवा पिएगा।

4. राजा के पास नई कार है। 5.बालक ने कविता सुनी। 6. मैं मद्रास जा रहा हूँ ।

4. निम्न लिखित में से चार वाक्यों का लिंग बदलिए।

1.नाग 2. शेर 3.माली 4.ठाकुर 5.मोर 6.इन्द्र

5. निम्न लिखित में से चार अंग्रेजी शब्दों का हिन्दी में अनुवाद कीजिए।

1. police station 2. Circular 3. Memorandum 4.society 5.spectacles 6. Fact

PART-B

II निम्न लिखित सभी प्रश्नों का उत्तर दीजिए ।

3x10=30

1. भारतीय साहित्य की एकता पाठ पर प्रकाश डालिए ।

(या)

अंदर की पवित्रता पाठ पर प्रकाश डालिए ।

2. ठाकुर का कुआँ पाठ की समीक्षा कीजिए ।


(या)

वापसी पाठ की समीक्षा कीजिए

3. चार दिन के लिए छुट्टी माँगते हुए प्रधानाचार्य जी के नाम पर पत्र लिखिए ।

(या)

हिन्दी साहित्य के काल विभाजन कीजिए ।

	<b>P.R Government College (Autonomous) KAKINADA</b>	<b>Program &amp; Semester II I B.A.,B.Com.,B.Sc.,</b>			
<b>Course Code 2004</b>	<b>TITLE OF THE COURSE GENERAL HINDI</b>				
<b>Teaching</b>	<b>Hours Allocated: 50 (Theory)</b>	<b>L</b>	<b>T</b>	<b>P</b>	<b>C</b>
<b>Pre-requisites:</b>		<b>3</b>	<b>1</b>	<b>-</b>	<b>3</b>

### Course Objectives:

- To develop the ability of loud reading of the passage with correct pronunciation, stress, intonation and appropriate pause.
- To enrich learner's active and passive vocabulary
- To enable the students to express their thoughts fluently in Speech and Writing

### Course Outcomes:

On Completion of the course, the students will be able to-

<b>CO1</b>	Students will be able to understand the meanings of words, phrases and sentences in context
<b>CO2</b>	Student will be able to comprehend and interpret different types of texts
<b>CO3</b>	Students will be able to build up a repository of active vocabulary
<b>CO4</b>	Students will be able to narrate simple experiences and series of events
<b>CO5</b>	Students will be able to improve writing skills

P R Government College (Autonomous), Kakinada  
DEPARTMENT OF HINDI  
I B.A/B.Com/B.Sc, SEMESTER-II, GENERAL HINDI PAPER-I  
(Prose, Short stories and Grammar)

SYLLABUS

Unit -1 गद्य संदेश (PROSE)

1. भारत मे संस्कृति संगम - रामधारी सिंह दिनकर
2. समय पर मिलाने वाले - हरीशंकर परसाई
3. हेच आए वी/ एड्स - प्रकाश भातल बंडे

Unit -2 कथा लोक (SHORT STORIES)

1. हार की जीत - सुदर्शन
2. पुरस्कार - जयशंकर प्रसाद
3. सेवा - ममता कालिया

Unit -3 व्याकरण (GRAMMAR)

1. कारक
2. हिन्दी - अंग्रेजी कार्यालयीन शब्दावली
3. हिन्दी - अंग्रेजी पदनाम

Unit -4 पत्र लेखन, आत्मा-वृत्त (Letter writing, Resume)

1. आवेदन पत्र
2. शिकायत पत्र
3. आत्मा-वृत्त

हिन्दी कार्यालयीन शब्दावली -

1. Advisor - सलाहकार
2. Ambassador - राजदूत
3. Auditor - लेखा परीक्षक
4. Cashier - रोकड़िया
5. Chairman - अध्यक्ष
6. Commissioner - आयुक्त
7. Director - निदेशक
8. District manager - जिलका प्रबन्धक
9. Election commissioner - निर्वाचन आयुक्त
10. Enquiry officer - जाँच अधिकारी
11. Financial adviser - वित्त सलाहकार
12. Gazetted officer - राजपत्रित अधिकारी
13. General manager - महा प्रबन्धक
14. Governor - राज्यपाल
15. Home secretary - गृह सचिव
16. Incharge - प्रभारी
17. Translator - अनुवादक
18. Treasurer - कोषाध्यक्ष
19. Vigilance officer - सतर्कता अधिकारी
20. social welfare officer - समाजी कल्याण अधिकारी
21. Joint secretary - संयुक्त सचिव
22. Office supervisor - कार्यालय पर्यवेक्षक
23. Engineer in chief - प्रमुख इंजीनियर
24. Education officer - शिक्षा अधिकारी
25. Labour welfare officer - श्रम कल्याण अधिकारी

**Textbooks:**

- 1) Gadya Sandesh
- 2) Kthalok

**Referencebooks:**

1. Hindi Sahitya ka Itihas – Ramachandra Shukla
2. Hindi Sahitya ka Itihas – Dr Nagendra

**WebLinks:**

1. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwjD48TqylL7AhU5m9gFIIXwID->
2. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEvj0trPaybL7AhUxR2wG1lepBisQFnoECA8QAOQ&url=https%3A%2F%2Fwww.sahityaamay.com%2Fcontent%2F6298%2F1%2F%25E0%25A4%259C%25E0%25A4%25AF%25F9>
3. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&ved=2ahUKEvj0trPaybL7AhUxR2wG1lepBisQFnoECA8QAOQ&url=https%3A%2F%2Fwww.cisf.gov.in%2F%25E0%25A4%25B9%25E0%25A5%2587%25E0%25A4%25B2%25E0%25A5%258D%25E0%25A4%25AA%25E0%25A4%25B2%25E0%25A4%25BE%25E0%25A4%2587%25E0%25A4%25A>

CO-PO Mapping:

(1:Slight[Low];

2:Moderate[Medium];

3:Substantial[High],

'-':No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	2	2	2	3	3	3	3	2	3	3	2
CO2	2	3	3	2	2	2	3	3	3	3	2	3	3
CO3	3	2	3	3	3	3	2	3	3	3	3	2	3
CO4	3	3	2	3	3	2	3	2	2	3	2	3	2
CO5	3	2	2	2	2	2	3	2	3	2	3	2	3

**P R Government College (Autonomous), Kakinada**  
**DEPARTMENT OF HINDI**  
**I B.A/B.Com/B.Sc/B.Voc, SEMESTER-II, GENERAL HINDI PAPER-I**  
**(Prose, Short stories and Grammar)**

**Pattern of Question Paper**

Q. No	Topics	Hrs. Allotted	No. of Questions to be given	No. of Questions to be answered	Marks
I	Unit I :Prose Bharat me Sanskritik Sangam	3	3	2	10 X 1 =10
	2.Samay pa Milnevale	4			5 X 1 = 5
	3.HIV/AIDS	3			
II	Unit II : Shot Stories 1.Har ki jeet	3	3	2	10 X 1=10
	2.Puraskar	3			5 X 1 = 5
	3.Seva	3			
III	Unit III :Letter Writing	4	3	2	10 X 1=10
IV	Unit IV : Vyakaran				
	Karak	4	3	2	5 X 1 = 5
	Karyalayan Shabd	6			
	Padnam	6	3	2	5 X 1 = 5
	<b>Total</b>	<b>45</b>	<b>15</b>	<b>10</b>	<b>50M</b>

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

HINDI PROSE

I B.A/B.Com/B.Sc/B.Voc, SEMESTER-II, GENERAL HINDI PAPER-I

Time:21/2

MAX Marks:50

Subject Code:

MODEL QUESTION PAPER

PART-A

हिन्दी पाँच प्रश्नों के उत्तर दीजिए।

4x5=20

1. यह भी नहीं कहा जा सकता कि भारत संस्कृति केवल आर्यों और द्रविड़ों की रचना है।  
(या)

2. भगवान के दरवाजे पर तो कई जन्म इंतजार करना पड़ता है।

1. जयशंकर प्रसाद जी का परिचय दीजिए।  
(या)

2. हार की जीत कहानी का उद्देश्य क्या है।

निम्न लिखित में से चार अंग्रेजी शब्दों का हिन्दी में अनुवाद कीजिए।

1. ABSENCE 2. BACK GROUND 3. DOCUMENT 4. IDENTITY 5. LICENSE 6. FILE

निम्न लिखित में से चार कार्यालयीन शब्दों का हिन्दी में अनुवाद कीजिए।

1. BRANCH OFFICE 2. ALL INDIA RADIO 3. VIGILANCE SECTION

4. EXAMINER 5. CASHIER 6. REGISTRAR

निम्न लिखित में से चार शब्दों का कारक चिह्न लिखिए।

मेज \_\_\_ पुस्तकें हैं। (में, पर) 2. घर \_\_\_ चार कमरे हैं। (पर, में) 3. वृक्ष \_\_\_ डाल पर आम है। (के, को)

शाम \_\_\_ फल दो। (से, को, पर) 5. सड़क \_\_\_ बस चलती है। (में, पर, से) 6. बैग ----- चाकू है (में, पर)

PART-B

3x10=30

निम्न लिखित सभी प्रश्नों के उत्तर दीजिए।

1. समय पर मिलने वाले पाठ का सारांश लिखिए।

(अथवा)

एच आई वी / एड्स पाठ का सारांश लिखिए।

2. पुरस्कार पाठ का सारांश लिखिए।


(अथवा)

हार की जीत पाठ का सारांश लिखिए।

3. नगर पालिका के अधिकारी के नाम पर शिकायत पत्र लिखिए।

(अथवा)

नौकरी के लिए आवेदन पत्र लिखिए।

	P.R Government College (Autonomous) KAKINADA		Program & Semester-I I B.A Hindi Literature					
Course Code <b>1108</b>	TITLE OF THE COURSE <b>Hindi Prose</b>							
Teaching	Hours Allocated: 50 (Theory)				L	T	P	C
Pre-requisites:					5	2	-	4

### Course Objectives:

1. To enhance the learner's communication skills by giving adequate exposure to LSRW Skills
2. To develop vocabulary and improve the accuracy in Grammar
3. To impart better speaking and writing skills

### Course Outcomes:

On Completion of the course, the students will be able to-

CO1	Improve their LSRW Skills and related sub-skills
CO2	Develop vocabulary and improve the accuracy in Grammar
CO3	Create substantial base by formation of strong professional vocabulary
CO4	Learn the structure and style of effective sentences
CO5	Focus on style of writing in Formal Letter writing

P R Government College (Autonomous), Kaklnada

DEPARTMENT OF HINDI

I BA (SPECIAL HINDI), SEMESTER-I

HINDI PROSE

Paper- I

---

SYLLABUS

Unit-I

1. अँसुओं की होली - प्रेमचंद
2. भाभी - महादेवीवर्मा
3. ममता - जयशंकर प्रसाद

Unit-II

1. महात्मा गांधी - रामकुमार वर्मा
2. चीफ की दावत - भीष्मसहानी
3. जमुनोत्री की यात्रा - विष्णुप्रभाकर

Unit-III

1. पत्र लेखन - छुट्टी पत्र
2. कार्यालयीन हिन्दी - शब्दावलि
3. अग्रेजी से हिन्दी में अनुवाद

## कार्यालयीन शब्दावली

## अंग्रेजी से हिन्दी अनुवाद

1. Advisor - सलाहकार
2. Ambassador - राजदूत
3. Auditor - लेखा परीक्षक
4. Cashier - रोकड़िया
5. Chairman - अध्यक्ष
6. Commissioner - आयुक्त
7. Director - निदेशक
8. District manager - जिलका प्रबन्धक
9. Election commissioner - निर्वाचन आयुक्त
10. Enquiry officer - जॉच अधिकारी
11. Financial adviser - वित्त सलाहकार
12. Gazetted officer - राजपत्रित अधिकारी
13. General manager - महा प्रबन्धक
14. Governor - राज्यपाल
15. Home secretary - गृह सचिव
16. Incharge - प्रभारी
17. Translator - अनुवादक
18. Treasurer - कोषाध्यक्ष
19. Vigilance officer - सतर्कता अधिकारी
20. social welfare officer - समाजी कल्याण अधिकारी
21. Joint secretary - संयुक्त सचिव
22. Office supervisor - कार्यालय पर्यवेक्षक
23. Engineer in chief - प्रमुख इंजीनियर
24. Education officer - शिक्षा अधिकारी
25. Labour welfare officer - श्रम कल्याण अधिकारी

1. Rama killed ravana - राम ने रावण को मारा
2. Sun rises in the east - सूरज पूरब से निकलता है
3. Students are playing in the ground - बच्चे मैदान में खेल रहे हैं
4. Sea water is saltish - समुद्र का पानी खरा होता है
5. Youth is the salt of our nation - युवा देश की रीढ़ की हड्डी है
6. The train is running fast - रेल गाड़ी तेज से चलते है
7. Cow gives milk - गाय दूध देती है
8. Ramacharitamanas written by tulasidas - तुलसीदास ने राम चरितमानस को लिखा
9. India is our mother land - भारत हमारी मातृभूमि है
10. We may go now - अब जा सकते हो
11. The boy is reading books - लड़का पुस्तक पढ़ रहा है
12. Rama ate bread - रामा ने रोटी खाई
13. A scholar is respected everywhere - विद्वान को सर्वत्र धर मिलती है
14. Books are good friends - पुस्तक अच्छे मित्र हैं
15. India is a secular country - भारत धर्म निरपेक्ष्य देश है
16. Beauty is truth - सुंदरता ही सत्या है
17. Service to man service to god - मानव सेवा ही माधव सेवा है
18. Our national song is vande mataram - वन्देमातरम हमारा राष्ट्रिय गीत है
19. He is poor but honest - वह गरीब है लेकिन ईमानदार
20. His appeal was rejected - उस की अभ्यर्दन तरिस्कार किया गया था
21. What a beautifully flower it is - कितना सुंदर पुष्प है
22. He was caught Red-handed - रंगे हाथों पकड़ा गया था
23. Religion is the foundation of society - मानव समाज का आधार धर्म है
24. India is sovereign, democratic, republic - भारत एक प्रजातांत्रिक एवं गणतन्त्र राज्य है
25. Had he come I would have gone - वह आता तो मैं जाता

### Textbooks:

- 1) Gadya Sandesh
- 2) Kithalok

### Reference books:

1. Hindi Sahitya ka Itihas – Ramachandra Shukla
2. Hindi Sahitya ka Itihas – Dr Nagendra

### WebLinks:

1. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwigpeSRy7L7AhUAwjgGIlafFA->
2. [https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwiEtafty7L7AhWa9zgGHTXSB\\_wQFnoECAoQAw&url=http%3A%2F%2Fignited.in%2F1%2Fa%2F89147&usq=AOvVaw0qYacnrg7M2DklrgLa80G-](https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwiEtafty7L7AhWa9zgGHTXSB_wQFnoECAoQAw&url=http%3A%2F%2Fignited.in%2F1%2Fa%2F89147&usq=AOvVaw0qYacnrg7M2DklrgLa80G-)
3. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwihl4SbzLL7AhVE->

### CO-PO Mapping:

(1:Slight[Low];

2:Moderate[Medium];

3:Substantial[High], ' ':No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	3	3	2	2	3	2	3	3
CO2	3	2	3	3	2	3	3	3	2	2	3	2	2
CO3	2	3	2	2	3	2	3	3	3	3	2	2	2
CO4	3	2	3	3	2	3	3	2	2	2	3	3	3
CO5	2	3	2	2	3	3	3	2	2	3	2	2	2

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

I BA (SPECIAL HINDI), SEMESTER-I

Paper- I HINDI PROSE

Pattern of Question Paper

Q. No	Topics	Hrs. Allotted	No. of Questions to be given	No. of Questions to be answered	Marks
I	Unit I :Prose 1.Asuoom ki Holi		3	2	10 X 1 =10
	2.Babhi	3			5 X 1 = 5
	3.Mamtha	4			
		3			
II	Unit II : Shot Stories 1.Mahatma Gandhi	3	3	2	10 X 1 =10
	2.Cheefki Davat	3			5 X 1 = 5
	3.Jamunotrikiyatra	3			
III	Unit III :Letter Writing	4	3	2	10 X 1 =10
IV	Unit IV : Vyakaran				
					5 X 1 = 5
	Karyalayen Shabd	6	3	2	
	Padnam	6	3	2	5 X 1 = 5
	Total	45	19	10	50M

P R Government College (Autonomous), Kakinada  
DEPARTMENT OF HINDI  
HINDI PROSE

I B.A, SEMESTER-I, Special HINDI PAPER-I

MAXMarks:50

PART-A

हिन्दी चार टिप्पणी की उत्तर दीजिए।

4x5=20

1. प्रेमचंद जी का परिचय दीजिये ?
2. महादेवी वर्मा का व्यक्तित्व और कृतित्व पर टिप्पणी लिखिए ?
3. जयशंकर प्रसाद जी का परिचय दीजिये?
4. राम कुमार वर्मा जी का व्यक्तित्व और कृतित्व पर टिप्पणी लिखिए ?
5. विष्णु प्रभाकर जी का परिचय दीजिये ?
6. नीचे दिये गए अंग्रेजी शब्दों का हिन्दी में अनुवाद कीजिये  
1. Governor      4. Accountant  
2. Principal      5. Manager  
3. Clerk          6. Lecturer

PART-B

हल्की प्रश्नों का उत्तर दीजिये।

3x10 =30

1. आंसुओं की होली कहानी का सारांश लिखिए ?  
(या)

ममता पाठ का सारांश लिखिए ?


2. जमनोत्री की यात्रा पर टिप्पणी कीजिये ?  
(या)

महात्मा गांधी पाठ का सारांश लिखिए ?

3. चार दिन की छुट्टी मांगते हुये प्राध्यापक के नाम पर पत्र लिखिए ?  
(या)

अंग्रेजी से हिन्दी में अनुवाद कीजिये

1. The train is running fast.
2. Rama killed Ravana.
3. Sun rises in the East.
4. Cow gives milk.
5. Ramcharitamanas was written by Tulasidas.

	P.R Government College (Autonomous) KAKINADA		Program & Semester Semester -II I B.A- Hindi Literature					
Course Code <b>2108</b>	TITLE OF THE COURSE <b>Hindi Natak</b>							
Teaching	Hours Allocated: 50 (Theory)				L	T	P	C
Pre-requisites:					5	2	-	4

### Course Objectives:

- 1.To enhance the learner's communication skills by giving adequate exposure to LSRW Skills
- 2.To develop vocabulary and improve the accuracy in Grammar
- 3.To impart better speaking and writing skills

### Course Outcomes:

On Completion of the course, the students will be able to-	
CO1	Improve their LSRW Skills and related sub-skills
CO2	Develop vocabulary and improve the accuracy in Grammar
CO3	Create substantial base by formation of strong professional vocabulary
CO4	Learn the structure and style of effective sentences
CO5	Focus on style of writing in Formal Letter writing

P R Government College (Autonomous), Kakinada  
DEPARTMENT OF HINDI

I BA (SPECIAL HINDI), SEMISTER-II

HINDI NATAK

Paper- I

SYLLABUS

Unit-I

1. आषाढ़ का एक दिन - मोहन राकेश वस्तु और स्रोत -
2. आषाढ़ का एक दिन उद्देश्य मौलिकता तथा - मोहन राकेश -
3. आषाढ़ का एक दिन प्रेमदर्शन - मोहन राकेश -

Unit-II

1. धर्मवीर भारती
2. अंधायुग नाटक कथावस्तु
3. अंधायुग नाटक में चित्रित आधुनिक समस्याएँ

Unit-III

1. पत्र लेखनपत्र शिकायत -
2. हिन्दी वाक्यों का अंग्रेजी में अनुवाद
3. हिन्दी शब्द का अंग्रेजी में अनुवाद

## अंग्रेजी शब्दावली

1. Advisor - सलाहकार
2. Ambassador - राजदूत
3. Auditor - लेखा परीक्षक
4. Cashier - रोकड़िया
5. Chairman - अध्यक्ष
6. Commissioner - आयुक्त
7. Director - निदेशक
8. District manager - जिल्ला प्रबन्धक
9. Election commissioner - निर्वाचन आयुक्त
10. Enquiry officer - जाँच अधिकारी
11. Financial adviser - वित्त सलाहकार
12. Gazetted officer - राजपत्रित अधिकारी
13. General manager - महा प्रबन्धक
14. Governor - राज्यपाल
15. Home secretary - गृह सचिव
16. Incharge - प्रभारी
17. Translator - अनुवादक
18. Treasurer - कोषाध्यक्ष
19. Vigilance officer - सतर्कता अधिकारी
20. social welfare officer - समाजी कल्याण अधिकारी
21. Joint secretary - संयुक्त सचिव
22. Office supervisor - कार्यालय पर्यवेक्षक
23. Engineer in chief - प्रमुख इंजीनियर
24. Education officer - शिक्षा अधिकारी
25. Labour welfare officer - श्रम कल्याण अधिकारी

## अंग्रेजी से हिन्दी अनुवाद

1. Rama killed Ravana - राम ने रावण को मारा
2. Sun rises in the east सूरज पूरब से निकलता है
3. Students are playing in the ground - बच्चे मैदान में खेल रहे हैं
4. Sea water is Saltish - समुद्र का पानी खरा होता है
5. Youth is the salt of our nation - युवा देश की रीढ़ की हड्डी है
6. The train is running fast - रेल गाड़ी तेज से चलते हैं
7. Cow gives milk - गाय दूध देती है
8. Ramacharitamamas written by Tulasidas - तुलसीदास ने राम चरितमानस को लिखा
9. India is our mother land - भारत हमारी मातृभूमि है
10. We may go now - अब जा सकते हैं
11. The boy is reading books - लड़का पुस्तक पढ़ रहा है
12. Rama ate bread - रामा ने रोटी खाई
13. A scholar is respected everywhere - विद्वान को सर्वत्र धर मिलती है
14. Books are good friends - पुस्तक अच्छे मित्र हैं
15. India is a secular country - भारत धर्म निरपेक्ष देश है
16. Beauty is truth - सुंदरता ही सत्या है
17. Service to man service to god - मानव सेवा ही माधव सेवा है
18. Our national song is Vande mataram - वन्देमातरम हमारा राष्ट्रिय गीत है
19. He is poor but honest - वह गरीब है लेकिन ईमानदार
20. His appeal was rejected - उस की अभ्यर्दन तरिस्कार किया गया था
21. What a beautifully flower it is - कितना सुंदर पुष्प है
22. He was caught Red-handed - रंगे हाथों पकड़ा गया था
23. Religion is the foundation of society - मानव समाज का आधार धर्म है
24. India is sovereign, democratic, republic - भारत एक प्रजातांत्रिक एवं गणतन्त्र राज्य है
25. Had he come I would have gone - वह आता तो मैं जाता



P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

I BA (SPECIAL HINDI), SEMISTER-II

Paper- I

Pattern of Question Paper

HINDI NATAK

Q No	Topics	Hrs. Allotted	No. of Questions to be given	No. of Questions to be answered	Marks
I	Unit I :Prose - Natak 1.Ashad ka ek din- Vastu	3	3	2	10 X 1 = 10
	2.Ashad ka ek din - uddeshya	4			5 X 1 = 5
	3. Ashad ka ek din - Premdarshan	3			
II	Unit II : Hindi - Natak 1. Dharmaveer Bharathi	3	3	2	10 X 1 = 10
	2.Andhayug - Kathavastu	3			5 X 1 = 5
	3. Andhayug - Adhunik Samasyayee	3			
III	Unit III :Letter Writing	4	3	2	10 X 1 = 10
IV	Unit IV : Vyakaran				
					5 X 1 = 5
	Karyalayan Shabd	6	3	2	
	Padnam	6	3	2	5 X 1 = 5
	Total	45	15	10	50M

PART-A

I. निम्नी चार टिप्पणी की उत्तर दीजिए।

4x5=20

1. मोहन राकेश जी का कवि परिचय दीजिए ?
2. धर्मवीर भारती जी का व्यक्तित्व और कृतित्व पर टिप्पणी लिखिए?
3. कालिदास का चरित्र चित्रण कीजिए ?
4. अंधायुग नाटक का उद्देश्य क्या है ?
5. आषाढ़ का एक दिन का उद्देश्य क्या है ?
6. नीचे दिए गए हिन्दी शब्दों का अंग्रेजी में अनुवाद कीजिए?

1. रोकड़िया .2निदेशक .3आद्यक्ष .4अनुवादक .5निर्वाचक अधिकारी .6मुख्य न्यायमूर्ति

PART-B

II. सभी प्रश्नों का उत्तर दीजिये ।

3x10 =30

7. आषाढ़ का एक दिन का कथा वस्तु स्पष्ट कीजिए?

(या)

नाटक के तत्वों के आधार पर आषाढ़ का एक दिन का समीक्षा कीजिए?

8. अंधायुग नाटक की कतवस्तु लिखिए ?

(या)

अंधायुग नाटक में चित्रित भिन्न आधुनिक समस्याओं की चर्चा कीजिए ?

9. नगर पालिका अधिकारी के नाम पर शिकायत पत्र लिखिए।

(या)

हिन्दी से अंग्रेजी में अनुवाद कीजिये

1. राम ने रावण को मारा ।
2. सूरज पूरब से निकलता है ।
3. सुंदरता ही सत्या है ।
4. बच्चे मैदान में खेलते हैं ।
5. सागर का पानी खारा है ।



P.R Government College (Autonomous)  
KAKINADA

Program & Semester  
Semester -III  
II B.A/B.Com/  
B.Sc/B.Voc

Course Code  
3004

TITLE OF THE COURSE  
GENERAL HINDI

(Old Poetry, History of Hindi Literature,  
Nibandh)

Hours Allocated: 50 (Theory)

L	T	P	C
3	1	-	3

Teaching

Pre-requisites:

### Course Objectives:

1. To enhance the learner's communication skills by giving adequate exposure to LSRW Skills
2. To develop vocabulary and improve the accuracy in Grammar
3. To impart better speaking and writing skills

### Course Outcomes:

On Completion of the course, the students will be able to-

CO1	Improve their LSRW Skills and related sub-skills
CO2	Develop vocabulary and improve the accuracy in Grammar
CO3	Create substantial base by formation of strong professional vocabulary
CO4	Learn the structure and style of effective sentences
CO5	Focus on style of writing in Formal Letter writing

P R Government College (Autonomous), Kakinada  
DEPARTMENT OF HINDI  
II B.A/B.Com/B.Sc, SEMESTER-III, GENERAL HINDI PAPER-III  
(Old Poetry, History of Hindi Literature, Nibandh)

SYLLABUS

1. काव्य द्वीप

साखी -कबीरदास(1-10)

सूरदास - विनय पद -बाल लीला वर्णन

आगे बढ़े आगे - मैथिली शरण गुप्त

चरण चले ,ईमान अचल हो -माखनलाल चतुर्वेदी

2. हिन्दी साहित्य का इतिहास

भक्तिकाल :

ज्ञानाश्रयी शाखा -कबीर

प्रेमाश्रयी शाखा -जायसी

राम भक्ति शाखा -तुलसीदास

कृष्ण भक्ति शाखा -सूरदास

3. साधारण निबंध

विश्व भाषा के रूप में हिन्दी

मेरा प्रिय कवि

समाज में नारी की भूमिका

4. अनुवाद : अंग्रेजी से हिन्दी -तेलुगू से हिन्दी

5. प्रयोजनमूलक हिन्दी

1. राष्ट्र भाषा

2. राज भाषा

3. संपर्क भाषा

4. विश्व भाषा के रूप में हिन्दी

## अंग्रेजी से हिन्दी अनुवाद

1. Rama killed Ravana - राम ने रावण को मारा
2. Sun rises in the east - सूरज पूरब से निकलता है
3. Students are playing in the ground - बच्चे मैदान में खेल रहे हैं
4. Sea water is saltish - समुद्र का पानी खरा होता है
5. Youth is the salt of our nation - युवा देश की रीढ़ की हड्डी है
6. The train is running fast - रेल गाड़ी तेज से चलते हैं
7. Cow gives milk - गाय दूध देती है
8. Ramacharitamanas written by Tulasidas - तुलसीदास ने राम चरितमानस को लिखा
9. India is our mother land - भारत हमारी मातृभूमि है
10. We may go now - अब जा सकते हो
11. The boy is reading books - लड़का पुस्तक पढ़ रहा है
12. Rama ate bread - रामा ने रोटी खाई
13. A scholar is respected everywhere - विद्वान को सर्वत्र धर मिलती है
14. Books are good friends - पुस्तक अच्छे मित्र हैं
15. India is a secular country - भारत धर्म निरपेक्ष्य देश है
16. Beauty is truth - सुंदरता ही सत्या है
17. Service to man service to god - मानव सेवा ही माधव सेवा है
18. Our national song is vande mataram - वन्देमातरम हमारा राष्ट्रिय गीत है
19. He is poor but honest - वह गरीब है लेकिन ईमानदार
20. His appeal was rejected - उस की अभ्यर्दन तरिस्कार किया गया था
21. What a beautifully flower it is - कितना सुंदर पुष्प है
22. He was caught Red-handed - रंगे हाथों पकड़ा गया था
23. Religion is the foundation of society - मानव समाज का आधार धर्म है
24. India is sovereign, democratic, republic - भारत एक प्रजातांत्रिक एवं गणतन्त्र राज्य है
25. Had he come I would have gone - वह आता तो मैं जाता



P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

II B.A/B.Com/B.Sc/B.Voc, SEMESTER-III, GENERAL HINDI PAPER-III  
(Old Poetry, History of Hindi Literature, Nibandh)

Pattern of Question Paper

Q. No	Topics	Hrs. Allotted	No. of Questions to be given	No. of Questions to be answered	Marks
I	Unit I : Kavyadeep 1.Saakhi	3	3	2	10 X 1 = 10
	2.Suradas- Vinay pad	4			5 X 1 = 5
	3.Aage badh Aghe	3			
	4.Charan Chale Iman Achal ho				
II	Unit II : Sahitya ka Itikhas 1. Jnanasrayee Sakha- Kabir	3	3	2	10 X 1 = 10
	2. Premasryee Sakha -Jaysi	3			5 X 1 = 5
	3. Ram Bhakti Sakha -Tulasi	3			
	4. Krishna Bhakti - Suradas				
III	Unit III :Sadharan Nibandh	4	3	2	10 X 1 = 10
IV	Unit IV :				
					5 X 1 = 5
	Rastra Bhasha, Raja Bhasha	3	3	2	
	Sampark bhasha, vishwa bhasha ke roop mein hindi	3	3	2	5 X 1 = 5
		3			
		3			
	Total	45	15	10	50M

MODEL QUESTION PAPER

PART-A

5x4=20

1. किन्ही पाँच प्रश्नों के उत्तर दीजिए।

नीचे दिये गए पद्यांश को संदर्भ सहिता वाक्य लिखिए

मेरो मन अनत कहाँ सुख पावै ।

जैसे उड़ी जहाज को पंछी ,फिरी जहाज पर आवै ।

कमल -नैन कौ छाँडि महातम,और देव कौ ध्यावय

परम गंग कौ छाँडि पियासौ,दुरमति कूप खानावे ॥

(या )

निंदक नियरे रखिये ,ऑंगन कूटी छवाय ।

बिन पानी साबून बिनु,निर्मल करे सुभाय ।

2.स्मरण वरणकर हिमगिरि का रथ

तुम्हें प्रकार रहा सागर पथ ,

अणु से कहो,अमर है निर्भय

चरण चले ईमान अचल हो ।

(या)

आगे बढ़े आगे बढ़े आगे ।

बीत गया है वह अतीत तो ,

किसके लिए रुका तू ?

रस तो लूट चुका तू ॥

3. किन्ही चार वाक्यों को अंग्रेजी से हिन्दी में अनुवाद कीजिए

1.Ram kills Ravana . 2 Sita is singing 3.Sun rises in the east

4. Book is on the table 5.that apple is mine 6.This a blue pen

4. किन्ही चार वाक्यों को हिन्दी से तेलुगु में अनुवाद कीजिए ।

1.राम ने रावण को मारा । 4.गाय दूध देती है ।

2.सूरज पूरब से उगता है । 5.गीता गाना गाती है ।

3.बच्चे मैदान मे खेलते है । 6. अब जा सकते हो ।

5.राज भाषा क्या है ।

6.राष्ट्र भाषा क्या है ।

PART- B

3x10=30

॥ निम्न लिखित सभी प्रश्नों का उत्तर दीजिये ।

1. चरण चले ईमान अचल हो कविता का सारांश लिखिए ।

(या)

आगे बढ़ आगे कविता का सारांश लिखिए ।

2.ज्ञानाश्रयी शाखा में कबीर का स्थान निर्धारण कीजिये ।


(या)

कृष्णभक्त कवियों की रचनात्मक वैशिष्ट्य को स्पष्ट कीजिये ।

3.विश्व भाषा के रूप में हिन्दी ।

(या)

समाज में नारी की भूमिका ।

 Course Code <b>3105</b>	P.R Government College (Autonomous) KAKINADA		Program & Semester Semester -III II B.A Hindi Literature			
	TITLE OF THE COURSE History Hindi Literature					
Teaching	Hours Allocated: 50 (Theory)		L	T	P	C
Pre-requisites:			5	2	-	4

### Course Objectives:

- 1.To enhance the learner's communication skills by giving adequate exposure to LSRW Skills
- 2.To develop vocabulary and improve the accuracy in Grammar
- 3.To impart better speaking and writing skills

### Course Outcomes:

On Completion of the course, the students will be able to-	
CO1	Improve their LSRW Skills and related sub-skills
CO2	Develop vocabulary and improve the accuracy in Grammar
CO3	Create substantial base by formation of strong professional vocabulary
CO4	Learn the structure and style of effective sentences
CO5	Focus on style of writing in Formal Letter writing

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

II BA (SPECIAL HINDI), SEMISTER-III

History of Hindi Literature

Paper- I

SYLLABUS

Unit I:

1. भक्तिकालीन प्रमुख परिस्थितियाँ
2. भक्ति काल का वर्गीकरण ।
3. निर्गुण भक्ति काल और कबीरदास

Unit II:

1. राम भक्तिधारा और तुलसीदास
2. कृष्ण भक्तिधारा और सूरदास
3. सगुण भक्तिधारा

Unit III :

1. ऐतिहासिक प्रमुख परिस्थितियाँ
2. घनानंद
3. बिहारीलाल

Unit IV:

1. पुस्तकालय
2. प्रिय त्योहार
3. स्वच्छभारत

Textbooks:

- 1) Gadya Sandesh

## 2) Kthalok

### Reference books:

1. Hindi Sahitya ka Itihas – Ramachandra Shukla
2. Hindi Sahitya ka Itihas – Dr Nagendra

### WebLinks:

1. <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjg4dOx>
2. <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKE>
3. <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact>
4. <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact>

### O-POMapping:

(1:Slight[Low];

2:Moderate[Medium];

3:Substantial[High],

'-':No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	3	3	2	3	2	3	2
CO2	2	3	2	3	3	3	3	2	3	2	3	2	3
CO3	3	2	3	3	2	2	2	2	2	3	3	3	3
CO4	2	3	2	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	2	3	2	3	2	2	3	3	3	3

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

II BA (SPECIAL HINDI), SEMISTER-III

Paper- I

History of Hindi Literature

Marks :50

Time:21/2

हिन्दी चार का टिप्पणी कीजिये ।

4x5 =20

1. कबीरदास जी का परिचय दीजिये ।
2. तुलसीदास जी का परिचय दीजिये ।
3. सूरदास जी का परिचय दीजिए ।
4. मीराबाई का परिचय दीजिए ।
5. जायसी जी का परिचय दीजिए ।
6. बिहारीलाल जी का परिचय दीजिए ।

सभी प्रश्नों का उत्तर दीजिए ।

3x 10 =30

6. भक्तिकाल का प्रमुख परिस्थितियों पर प्रकाश डालिए ।

(या)

भक्तिकाल का वर्गीकरण कीजिये ।

7. निर्गुण भक्ति काल में कबीरदास जी का स्थान निर्धारित कीजिए ।


(या)

ऐतिहासिक प्रमुख परिस्थितियों पर प्रकाश डालिए ।

8. घनानंद का व्यक्तित्व और कृतित्व पर प्रकाश डालिए ।

(या)

प्रिय त्योहार पर अपना विचार प्रकट कीजिये।

 <b>Course Code</b> <b>4108</b>	<b>P.R Government College(Autonomous)</b> <b>KAKINADA</b>	<b>Program &amp; Semester</b> <b>Semester -IV</b> <b>PAPER-1</b> <b>II B.A- Hindi Literature</b>			
	<b>TITLE OF THE COURSE</b> <b>Hindi Alochana, Chayavadi Kavita And Vyakaran</b>				
<b>Teaching</b>	<b>Hours Allocated: 50 (Theory)</b>	L	T	P	C
<b>Pre-requisites:</b>		5	2	-	4

**Course Objectives:**

- 1.To enhance the learner's communication skills by giving adequate exposure to LSRW Skills
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On Completion of the course, the students will be able to-	
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CO2	Develop vocabulary and improve the accuracy in Grammar
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CO4	Learn the structure and style of effective sentences
CO5	Focus on style of writing in Formal Letter writing

Syllabus

Unit-I

1. हिन्दी आलोचना का स्वरूप एवं विकास क्रम
2. हिन्दी काव्यलोचना - रामचंद्रशुक्ल
3. डॉ नगेंद्र का समीक्षा पद्धति .

Unit - II

1. छायावाद और जयशंकर प्रसाद
2. छायावाद काव्य का लक्षण
3. कामायनी का महाकाव्यत्व

Unit - III

1. अलंकार संप्रदाय और विविध प्रकार
2. रस संप्रदाय और रस के विविध प्रकार
3. छंद शास्त्र

Unit - IV

1. विज्ञान से लाभ या हानी
2. पर्यावरण और प्रदूषण
3. आप के प्रिय कवि

- 1) Gadya Sandesh
- 2) KthaloK

**Reference books:**

1. Vastunist Hindi – Puneet Kumar
2. Apabrasa Chandrodaya – Neelakanta Prakash

**WebLinks:**

1. <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjP>
2. [https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjl\\_Z](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjl_Z)
3. [https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwighY\\_UxbT7AhW\\_RmwGHIWFCC](https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwighY_UxbT7AhW_RmwGHIWFCC)
4. [TsQIof:CA8QAw&url=https%3A%2F%2Fwww.shrinaradmedia.com/%2Fdr-nagendra-had-an-important-contribution-in-](https://www.shrinaradmedia.com/%2Fdr-nagendra-had-an-important-contribution-in-)

**PO Mapping:**

1: Slight [Low];

2: Moderate [Medium];

3: Substantial [High],

'-': No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
1	3	3	3	2	3	2	3	3	2	3	2	3	2
2	2	3	2	3	3	3	3	2	3	2	3	2	3
3	3	2	3	3	2	2	2	2	2	3	3	3	3
4	2	3	2	3	3	3	3	3	3	3	2	2	2
5	3	2	3	2	3	2	3	2	2	3	3	3	3



P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

II B.A. SEMESTER-IV, Special HINDI PAPER-I

Hindi Alochana, Chayavadi Kavita And Vyakaran

Marks:50

4x5=20

1. रत्नचन्द्र शुक्ल जी का परिचय दीजिए ।  
2. डॉ नगेंद्र जी का परिचय दीजिए ।  
3. आचार्य नंददुलारी वाजपेई परिचय दीजिए ।  
4. जयशंकर प्रसाद जी का परिचय दीजिए ।  
5. रज्जारिप्रसाद द्विवेदी जी का परिचय दीजिए ।  
6. पर्यावरण और प्रदूषण ।

3x10=30

7. प्रश्नों का उत्तर दीजिए ।  
हिन्दी आलोचना का स्वरूप एवं विकास क्रम पर प्रकाश डालिए ।

(या)

- डॉ डालिए नगेंद्र का समीक्षा पद्धति पर प्रकाश।  
8. छायावाद और जयशंकर प्रसाद जी का स्थान निर्धारित कीजिये ।

(या)

- कामायनी का महाकाव्यत्व पर समीक्षा कीजिये ।  
9. अलंकार संप्रदाय पर प्रकाश डालिए ।

(या)

- छंद शास्त्र पर प्रकाश डालिए ।



P.R. Government College (Autonomous)  
KAKINADA

Program & Semester - IV  
PAPER-II  
II B.A- Hindi  
Literature

Course Code  
**4118**

**TITLE OF THE COURSE**

**Hindi Modern Poetry**

Hours Allocated: 50 (Theory)

L	T	P	C
5	2	-	4

Teaching

Pre-requisites:

**Course Objectives:**

1. To enhance the learner's communication skills by giving adequate exposure to LSRW Skills
2. To develop vocabulary and improve the accuracy in Grammar
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Syllabus

Unit - I

1. फूल और कांटा - हरिऔध
2. मातृभूमि - मैथिली शरण गुप्त
3. ताज - सुमित्रानंदन पंत

Unit - II

1. नीड़ का निर्माण - हरिवंशराय बच्चन
2. भारतमाता - सुमित्रानन्दन पंत
3. पथिक - रामनरेश त्रिपाठी

Unit - III

1. भिक्षुक - सूर्यकांत त्रिपाठी निराला
2. थके हुये कलाकार - धर्मवीर भारती
3. धर्मवीर भारती व्यक्तित्व और कृतित्व

Unit - IV

1. स्वपरिचय
2. लघु कविता (निजी कविता )
3. कविता का अनुवाद (भिक्षुक, तके हुये कलाकार ) तेलुगू या अंग्रेजी में

Textbooks:

- 1) Gadya Sandesh
- 2) Kthalok

### Referencebooks:

1. IGNU BA- Hindi - Neeraj
2. Hindi Sahitya ka Itihas - Dr Nagendra

### WebLinks:

1. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&ved=%25E0%25A4%25A8>
2. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved>
3. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKLwlu0Zj6x717AhW>
4. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved>

### CO-PO Mapping:

(1:Slight[Low];

2:Moderate[Medium];

3:Substantial[High],

'-':No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	3	3	2	3	2	3	2
CO2	2	3	2	3	3	3	3	2	3	2	3	2	3
CO3	3	2	3	3	2	2	2	2	2	3	3	3	3
CO4	2	3	2	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	2	3	2	3	2	2	3	3	3	3

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

II BA (SPECIAL HINDI), SEMISTER-IV

Paper- II

Hindi Modern Poetry

Pattern of Question Paper

Q. No	Topics	Hrs. Allotted	No. of Questions to be given	No. of Questions to be answered	Marks
I	Unit I : Modern Poetry		3	2	10 X 1 = 10
	1. Phool aur Kanta	3			5 X 1 = 5
	2. Matrubhoomi	4			
	3. Taaj	3			
II	Unit II :		3	2	10 X 1 = 10
	4. Need Ka Nirman	3			5 X 1 = 5
	5. Bharatmata	3			
	6. Pathik	3			
III	Unit III :		3	2	10 X 1 = 10
	7. Bhikshuk	4			
	8. Thake Huye Kalakar	3			
	9. Dharmveer Bharati	3			
IV	Unit IV :				5 X 1 = 5
			3	2	
	Swaparichay	3			
	Laghu Kavita				
	Kavita ka Anuvaad	3			
Total		45	15	10	50M

Time:21/2

निम्नलिखित चार का टिप्पणी कीजिये ।

Marks:50

4 x 5 =20

1. सूर्यकांत त्रिपाठी निराला जी का परिचय दीजिये ।
2. सुमित्रानंदन जी का परिचय दीजिये ।
3. अयोध्या सिंह हरिऔध जी का परिचय दीजिये ।
4. धर्मावीर भारती जी का परिचय दीजिये ।
5. मैथिली शरण गुप्त जी का परिचय दीजिये ।
6. हरिवंश राय बच्चन जी का परिचय दीजिये ।

सभी प्रश्नों का उत्तर दीजिए ।

3x10=30

1. फूल और कांटा का सारांश लिखिए ।  
(या)

मातृभूमि निबंध पर चर्चा कीजिये ।

2. भारत माता निबंध का सारांश लिखिए ।  
(या)

पथिक कविता पर प्रकाश डालिए ।

3. अपने वाक्यों में अपना स्वपरिचय दीजिये । (कम से कम पाँच वाक्य)  
(या)

नीचे दिये हूये कविता का अंग्रेजी या तेलुगू में अनुवाद कीजिये ।


दैन्य जड़ित अपलक नत चितवन,

अधरों में चिर नीरव रोदन,

युग युग के तम से विषण्ण मन,

वह अपने घर में

प्रवासिनी।

	<b>P.R Government College (Autonomous) KAKINADA</b>	<b>Program &amp; Semester Semester -V PAPER-I III B.A- Hindi Literature</b>			
Course Code <b>5108</b>	<b>TITLE OF THE COURSE Hindi Nibandh</b>				
Teaching	Hours Allocated: 50 (Theory)	L	T	P	C
Pre-requisites:		3	1	-	3

### Course Objectives:

- 1.To enhance the learner's communication skills by giving adequate exposure to LSRW Skills
- 2.To develop vocabulary and improve the accuracy in Grammar
- 3.To impart better speaking and writing skills

### Course Outcomes:

On Completion of the course, the students will be able to-	
CO1	Improve their LSRW Skills and related sub-skills
CO2	Develop vocabulary and improve the accuracy in Grammar
CO3	Create substantial base by formation of strong professional vocabulary
CO4	Learn the structure and style of effective sentences
CO5	Focus on style of writing in Formal Letter writing

Syllabus

Unit - I

1. हिन्दी निबंध का उद्भव और विकास ।
2. हिन्दी के सुप्रसिद्ध निबंधकार महावीर प्रसाद द्विवेदी ।
3. हिन्दी के सुप्रसिद्ध निबंधकार रामचन्द्र शुक्ल।

Unit - II

1. नारी शिक्षा
2. विद्यार्थी और अनुशासन
3. बैंकों का राष्ट्रीकरण

Unit - III

1. विश्व भाषा के रूप में हिन्दी
2. बेकरी या बेरोजगारी की समस्या
3. समाज में नारी का स्थान

Unit -IV

1. आत्मा कथा (निजी )
2. आज के मुख्य समाचार
3. वर्तमान परिस्थितियों पर विस्लेषण (सामाजिक, राजनीतिक और संस्कृतिक )

**Textbooks:**

- 1) Gadya Sandesh
- 2) Kthalok

**Referencebooks:**

1. Hindi Sahitya ka Itihas – Ramachandra Shukla
2. Hindi Sahitya ka Itihas – Dr Nagendra

**WebLinks:**

1. <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwlijKHpyLT7AhW49DgGHfX->
2. <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&ved=2ahUKE%25B7%25E0%25A4%25BE&usg=AOvVaw1rfXnd77QgetK4VhJ92oKX>
3. <https://www.google.com/url?sa=t&rct=j&q=&esrc=s&source=web&cd=&cad=rja&uact>

**CO-PO Mapping:****(1:Slight[Low];****2:Moderate[Medium];****3:Substantial[High],****' ':No Correlation)**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	3	3	2	3	2	3	2
CO2	2	3	2	3	3	3	3	2	3	2	3	2	3
CO3	3	2	3	3	2	2	2	2	2	3	3	3	3
CO4	2	3	2	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	2	3	2	3	2	2	3	3	3	3

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

III BA (SPECIAL HINDI), SEMESTER-V Paper- I

Pattern of Question Paper  
(2022-23 ADMITTED BATCH)

Q. No	Topics	Hrs. Allotted	No. of Questions to be given	No. of Questions to be answered	Marks
I	Unit I : Hindi Nibandh		3	2	10 X 1 = 10
	1 Hindi Nibandh ka Udhbav	3			5 X 1 = 5
	2. Mahaveerprasad Dvivedi	4			
	3. Ramachandra Shukla	3			
II	Unit II :		3	2	10 X 1 = 10
	4. Nari Siksha	3			5 X 1 = 5
	5. Vidhyardhi Anushasan	3			
	6. Bankonka Rastreekaran	3			
III	Unit III :		3	2	10 X 1 = 10
	7. Viswabhasha ke roop me Hindi	4			
	8. Bekariki Samasya	3			
	9. Samaj me Nari kas sthan	3			
IV	Unit IV :				5 X 1 = 5
			4	2	
	1. Atmaktha 2. Mukya Samachar	6			
	3. Vartaman Paristitiya	3	3	2	5 X 1 = 5
	Letter writing	3	3	2	
Total		45	15	10	50M

P R Government College (Autonomous), Kakinada  
DEPARTMENT OF HINDI

III B.A, SEMESTER-V, Special HINDI PAPER-I

Time:21/2

Marks: 50

किनही चार का टिप्पणी कीजिये

4x 5 =20

1. महावीर प्रसाद जी का परिचय दीजिये ।
2. रामचंद्रा शुक्ल जी का परिचय दीजिये ।
3. निबंध लेखन का नियम क्या क्या है ।
4. हिन्दी के प्रसिद्ध निबंध कारों का परिचय दीजिये ।
5. विद्यार्थी और अनुशासन
6. बाँकों का राष्ट्रीकरण

सभी प्रश्नों का उत्तर दीजिये ।

3x 10=30

1. हिन्दी निबंध का उद्भव और विकास।

(या )

हिन्दी के सुप्रसिद्ध निबंधकार महावीर प्रसाद द्विवेदी।

2. विश्व भाषा के रूप में हिन्दी पर प्रकाश डालिए।


(या )

समाज में नारी का स्थान पर प्रकाश डालिए।

3. अपने वाक्यों में अपना आत्मा कथा लिखिए ।

(या)

किसी भी एक वर्तमान परिस्थिति पर विश्लेषण कीजिये ।

	P.R Government College (Autonomous) KAKINADA		Program & Semester Semester -V PAPER-II III B.A- Hindi Literature					
Course Code <b>5118</b>	TITLE OF THE COURSE Hindi Translation Studies							
Teaching	Hours Allocated: 50 (Theory)				L	T	P	C
Pre-requisites:					3	1	-	3

### Course Objectives:

- 1.To enhance the learner's communication skills by giving adequate exposure to LSRW Skills
- 2.To develop vocabulary and improve the accuracy in Grammar
- 3.To impart better speaking and writing skills

### Course Outcomes:

On Completion of the course, the students will be able to-	
CO1	Improve their LSRW Skills and related sub-skills
CO2	Develop vocabulary and improve the accuracy in Grammar
CO3	Create substantial base by formation of strong professional vocabulary
CO4	Learn the structure and style of effective sentences
CO5	Focus on style of writing in Formal Letter writing

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

Hindi Translation Studies

III B.A, SEMESTER-V, Special HINDI PAPER-II

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Syllabus

Unit - I

1. राजभाषा का स्वरूप
2. राष्ट्रभाषा का स्वरूप
3. प्रयोजन मूलक हिन्दी का स्वरूप

Unit - II

1. पारिभाषिक शब्दावली निर्माण
2. अधिसूचन
3. परिपत्र

Unit - III

1. नौकरी के लिए आवेदन पत्र
2. शिकायत पत्र
3. विहरा यात्रा का वर्णन करते हुये मित्र को पत्र

Unit - IV

1. सरकारी कार्यालयी शब्दावली
2. पदनाम
3. अनुवाद

## हिन्दी कार्यालयीन शब्दावली -अंग्रेजी से हिन्दी अनुवाद

1. Advisor - सलाहकार
2. Ambassador - राजदूत
3. Auditor - लेखा परीक्षक
4. Cashier - रोकड़िया
5. Chairman - अध्यक्ष
6. Commissioner - आयुक्त
7. Director - निदेशक
8. District manager - जिलका प्रबन्धक
9. Election commissioner - निर्वाचन आयुक्त
10. Enquiry officer - जाँच अधिकारी
11. Financial adviser - वित्त सलाहकार
12. Gazetted officer - राजपत्रित अधिकारी
13. General manager - महा प्रबन्धक
14. Governor - राज्यपाल
15. Home secretary - गृह सचिव
16. Incharge - प्रभारी
17. Translator - अनुवादक
18. Treasurer - कोषाध्यक्ष
19. Vigilance officer - सतर्कता अधिकारी
20. social welfare officer - समाजी कल्याण अधिकारी
21. Joint secretary - संयुक्त सचिव
22. Office supervisor - कार्यालय पर्यवेक्षक
23. Engineer in chief - प्रमुख इंजीनियर
24. Education officer - शिक्षा अधिकारी
25. Labour welfare officer - श्रम कल्याण अधिकारी

1. Rama killed ravana - राम ने रावण को मारा
2. Sun rises in the east सूरज पूरब से निकलता है
3. Students are playing in the ground - बच्चे मैदान में खेल रहे हैं
4. Sea water is saltish - समुद्र का पानी खरा होता है
5. Youth is the salt of our nation - युवा देश की रीढ़ की हड्डी है
6. The train is running fast - रेल गाड़ी तेज से चलते हैं
7. Cow gives milk - गाय दूध देती है
8. Ramacharitamanas written by tulasidas - तुलसीदास ने राम चरितमानस को लिखा
9. India is our mother land - भारत हमारी मातृभूमि है
10. We may go now - अब जा सकते हो
11. The boy is reading books - लड़का पुस्तक पढ़ रहा है
12. Rama ate bread - रामा ने रोटी खाई
13. A scholar is respected everywhere - विद्वान को सर्वत्र धर मिलती है
14. Books are good friends - पुस्तक अच्छे मित्र हैं
15. india is a secular country - भारत धर्म निरपेक्ष्य देश है
16. Beauty is truth - सुंदरता ही सत्या है
17. Service to man service to god - मानव सेवा ही माधव सेवा है
18. Our national song is vande mataram - वन्देमातरम हमारा राष्ट्रिय गीत है
19. He is poor but honest - वह गरीब है लेकिन ईमानदार
20. His appeal was rejected - उस की अभ्यर्दन तरिस्कार किया गया था
21. What a beautifully flower it is - कितना सुंदर पुष्प है
22. He was caught Red-handed - रंगे हाथों पकड़ा गया था
23. Religion is the foundation of society - मानव समाज का आधार धर्म है
24. India is sovereign, democratic, republic - भारत एक प्रजातांत्रिक एवं गणतन्त्र राज्य है
25. Had he come I would have gone - वह आता तो मैं जाता

**Textbooks:**

- 1) Gadya Sandesh
- 2) Kthalok

**Referencebooks:**

1. Hindi Sahitya ka Itihas – Ramachandra Shukla
2. Hindi Sahitya ka Itihas – Dr Nagendra

**WebLinks:**

1. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwi3prudz7T7AhW6SWwG1IbUvC4%25F0%25A5%258D%25F0%25A4%25A6%25F0%25A5%2580&usq=AOvVaw3Ra3vPaqITp7CG7cCgxFsX>
2. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwiv5obaz7T7AhVbyDgGfIVx-17Ah>
3. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwiNhOep0L17Ah>
4. <https://www.google.com/url?sa=t&ret=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwjC4JTc0L17AhUY1DgG1Z1mAQAwqaRUUvSLoo>

**CO-POMapping:****(1:Slight[Low];****2:Moderate[Medium];****3:Substantial[High],****'-':No Correlation)**

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	3	3	2	3	2	3	2
CO2	2	3	2	3	3	3	3	2	3	2	3	2	3
CO3	3	2	3	3	2	2	2	2	2	3	3	3	3
CO4	2	3	2	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	2	3	2	3	2	2	3	3	3	3

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

III BA (SPECIAL HINDI), SEMISTER-V Paper- I

Hindi Translation Studies

Pattern of Question Paper

(2022-23 ADDMITED BATCH)

Q. No	Topics	Hrs. Allotted	No. of Questions to be given	No. of Questions to be answered	Marks
I	Unit I : Hindi –Translation Studies	3	3	2	10 X 1 = 10
	1.Rajabhasha ka Swaroop				5X 1 = 5
	2.Rastra Bhasha ka swaroop				
	3.Proyojanmoolak Hindi				
II	Unit II : 4.Paribhasik shabdavali	3	3	2	10 X 1 = 10
	5. Adhi soochana	3			5 X 1 = 5
	6.Paripatra	3			
III	Unit III : 7. Noukarikeliye Avedan Patra	4 3	3	2	10 X 1 = 10
	8.Shikayat Patra	3			
	9.Vihayatra ka Varnan - patra				
IV	Unit IV :				
					5 X 1 = 5
	1. Sarkari Karyalayee Shabd	3	3	2	
	2. Padnam				
	3. Anuvaad	3	3	2	5 X 1 = 5
Total		45	15	10	50M

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

Hindi Translation Studies

III B.A, SEMESTER-V, Special HINDI PAPER-II

Time:21/2

Mark:50

किनही चार का टिप्पणी कीजिये ।

4x5=20

1. प्रयोजनमूलक हिन्दी का परिभाषा दीजिये ।

2. राष्ट्र भाषा किसे कहते हैं दो विशेषताएँ लिखिए ।

3. हिन्दी में अनुवाद कीजिये ।

i. Governor ii. Principal iii. Clerk IV. Accountant v. Manager

4. अंग्रेजी में अनुवाद कीजिये ।

i. रोकड़िया ii. निर्देशक iii. अध्यक्ष iv. अनुवादक v. निर्वचन अधिकारी

5. टिप्पणी किसे कहते हैं ।

6. अंग्रेजी में अनुवाद कीजिये ।

i. राम ने रावण को मारा ।

ii. सूरज पूरब से निकलता है ।

iii. सुंदरता ही सत्या है ।

iv. बच्चे मैदान में खेलते हैं ।

v. सागर का पानी खरा है ।

सभी प्रश्नों का उत्तर दीजिये ।

3x10=30

1. राज भाषा किसे कहते हैं । विस्तृत वर्णन कीजिये ?

(या)

राष्ट्र भाषा किसे कहते हैं । विस्तृत वर्णन कीजिये ?

2. पारिभाषिक शब्दावली के निर्माण के सिद्धान्त का वर्णन कीजिये ।


(या)

अधिसूचन किसे कहते हैं । अधिसूचन का उदाहरण दीजिये?

3. नौकरी के लिए आवेदना पत्र लिखिए ।

(या)

विहार यात्रा का वर्णन करते हुये मित्रा को पत्र लिखिए ।

	<b>P.R Government College (Autonomous) KAKINADA</b>	<b>Program &amp; Semester</b>			
Course Code <b>5118</b>	<b>TITLE OF THE COURSE Diploma in Functional Hindi Translation</b>				
Teaching	Hours Allocated: 50 (Theory)	L	T	P	C
Pre-requisites:		3	1	-	3

### Course Objectives:

- 1.To enhance the learner's communication skills by giving adequate exposure to LSRW Skills
- 2.To develop vocabulary and improve the accuracy in Grammar
- 3.To impart better speaking and writing skills

### Course Outcomes:

On Completion of the course, the students will be able to-

CO1	Improve their LSRW Skills and related sub-skills
CO2	Develop vocabulary and improve the accuracy in Grammar
CO3	Create substantial base by formation of strong professional vocabulary
CO4	Learn the structure and style of effective sentences
CO5	Focus on style of writing in Formal Letter writing

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

Certificate Course

DIPLOMA IN FUNCTIONAL HINDI AND TRANSLATION

SYLLABUS:

Unit 1 : अनुवाद विज्ञान

1. अनुवाद की व्युत्पत्ति , परिभाषा एवं स्वरूप।
2. अनुवाद की प्रक्रिया और प्रविधि ।
3. अनुवाद का व्यावहारिक पक्ष ।
4. पदनामों, दस्तावेजों तथा गद्यांश के अनुवाद ।

Unit 2: हिन्दी भाषा के विविध रूप

1. राष्ट्र भाषा / राज भाषा के रूप में हिन्दी
2. संपर्क भाषा के रूप में हिन्दी
3. विश्व भाषा के रूप में हिन्दी
4. प्रयोजनमूलक हिन्दी की विशेषता ।

Unit 3: कार्यालयी हिन्दी

1. सरकारी (या ) कार्यालयी पत्राचार
2. टिप्पणी लेखन
3. अधिसूचना , परिपत्र
4. प्रेस विज्ञप्ति

**Textbooks:**

- 3) Gadya Sandesh
- 4) Kithalok

**Referencebooks:**

3. Hindi Sahitya ka Itihas – Ramachandra Shukla
4. Hindi Sahitya ka Itihas – Dr Nagendra

**WebLinks:**

5. <https://www.google.com/url?sa=t&rc=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwi3prudz7T7AhW6SWwGjJbUxC4%25F0%25A5%2581%25L0%25A4%25A6%25L0%25A5%2580&usq=AOyVay3Rn3yPaqiTp7CG7cCgXf5X>
6. <https://www.google.com/url?sa=t&rc=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwiv5obaz7T7AhVbyDgGjHYx-17Ah>
7. <https://www.google.com/url?sa=t&rc=j&q=&esrc=s&source=web&cd=&cad=rja&uact=8&ved=2ahUKEwiNhOcp0L17Ah>
8. <https://www.google.com/url?sa=t&rc=j&q=&esrc=s&source=web&cd=&ved=2ahUKEwiC4JTc0L17AhUY1DgGHZImAQAwqaRUUvSLoo>

**CO-PO Mapping:**

(1:Slight[Low];

2:Moderate[Medium];

3:Substantial[High],

'-':No Correlation)

	PO1	PO2	PO3	PO4	PO5	PO6	PO7	PO8	PO9	PO10	PSO1	PSO2	PSO3
CO1	3	3	3	2	3	2	3	3	2	3	2	3	2
CO2	2	3	2	3	3	3	3	2	3	2	3	2	3
CO3	3	2	3	3	2	2	2	2	2	3	3	3	3
CO4	2	3	2	3	3	3	3	3	3	3	2	2	2
CO5	3	2	3	2	3	2	3	2	2	3	3	3	3

## अंग्रेजी से हिन्दी अनुवाद

1. Advisor - सलाहकार
2. Ambassador - राजदूत
3. Auditor - लेखा परीक्षक
4. Cashier - रोकड़िया
5. Chairman - अध्यक्ष
6. Commissioner - आयुक्त
7. Director - निदेशक
8. District manager - जिलका प्रबन्धक
9. Election commissioner - निर्वाचन आयुक्त
10. Enquiry officer - जॉच अधिकारी
11. Financial adviser - वित्त सलाहकार
12. Gazetted officer - राजपत्रित अधिकारी
13. General manager - महा प्रबन्धक
14. Governor - राज्यपाल
15. Home secretary - गृह सचिव
16. Incharge - प्रभारी
17. Translator - अनुवादक
18. Treasurer - कोषाध्यक्ष
19. Vigilance officer - सतर्कता अधिकारी
20. social welfare officer - समाजी कल्याण अधिकारी
21. Joint secretary - संयुक्त सचिव
22. Office supervisor - कार्यालय पर्यवेक्षक
23. Engineer in chief - प्रमुख इंजीनियर
24. Education officer - शिक्षा अधिकारी
25. Labour welfare officer - श्रम कल्याण अधिकारी

## Translations English to Hindi

1. Speech is a great blessing but it can also be a great curse, for while it helps us to make our intentions and desires known to our fellow beings, it can also, if we use it carelessly make our attitude completely misunderstood. Different classes of people use different vocabularies and the ordinary speech of an educated man may strike an uneducated listener as showing pride, unwillingly, we may use a word which bears a different meaning. Thus speech is not a gift to use likely without thought.
2. Discipline is very essential in every walk of life. Discipline is the soul of military life. It is the first thing needed for maintaining the harmony and concord in a family. It is equally necessary in maintaining peace and harmonious relation in society or in a nation. Without discipline we are no better than brutal. Childhood is a part of the man's life when it can easily be moulded. If a student forms disciplined habits in his school career, it will have a good effort upon future life.
3. The unemployment problem is not new. But its magnitude and acuteness have largely increased in recent years on account of certain socio-economic changes. Almost every family had a home and some income from land. This together with the joint family system provided insurance against sickness and unemployment. It is common experience for all of us that under the stress of economic circumstances the joint family is breaking down fast and the family lands are also disappearing quickly. Partition of India has greatly hastened this process.
4. There is a central official language implementation committee in Delhi presided over by the secretary, dept of official language. Initially these committees would be constituted in the towns located in Hindi speaking areas and in Gujarat, Punjab and Maharashtra. The senior most officers of the committees and the meetings would be held at least once in a year.
5. In order to keep our bodies strong and healthy, we should take regular exercise. Football, cricket, running, jumping, walking are all most useful to keeping us in good health. And when we enjoy a game, we get pleasure as well as health from it. So we should all take part in the games that are played at school for it is as much our minds with knowledge. If our bodies are weak and sickly; our minds too are likely to be sickly and unhealthy. A good brain should have healthy body to live in.

P R Government College (Autonomous), Kakinada

DEPARTMENT OF HINDI

Diploma Functional Hindi and Translation

Pattern of Question Paper

(2022-23 ADMITTED BATCH)

Q. No	Topics	Hrs. Allotted	No. of Questions to be given	No. of Questions to be answered	Marks
I	Unit I :		3	3	10 X 1 = 10
	1. अनुवाद की व्युत्पत्ति , परिभाषा एवं स्वरूप।	4 4			5 X 1 = 5
	2. अनुवाद कि प्रक्रिया और प्रविधि ।	4			
	3. अनुवाद का व्यावहारिक पक्ष ।	4			
	4. पदनामों, दस्तावेजों तथा गद्यांश के अनुवाद ।	4			
II	Unit II :		3	3	10 X 1 = 10
	1. राष्ट्र भाषा / राज भाषा के रूप में हिन्दी	4			5 X 1 = 5
	2. संपर्क भाषा के रूप में हिन्दी	4			
	3. विश्व भाषा के रूप में हिन्दी	4			
	4. प्रयोजनमूलक हिन्दी की विशेषता ।	4			
III	Unit III :		3	2	10 X 1 = 10
	1. सरकारी (या ) कार्यालयी पत्राचार	4			
	2. टिप्पणी लेखन	4			
	3. अधिसूचना , परिपत्र	3			
	4. प्रेस विज्ञप्ति	2			
Total		45	9	8	50M

DEPARTMENT OF HINDI

Certificate Course

DIPLOMA IN FUNCTIONAL HINDI AND TRANSLATION

Model Paper

Part - A

सभी प्रश्न का उत्तर दीजिये

3x10=30

1. अनुवाद की व्युत्पत्ति एवं स्वरूप को स्पष्ट कीजिये ।  
(या )
2. अनुवाद की प्रक्रिया और प्रविधि पर विवेचन कीजिये ।  
राज भाषा क्या है ? विस्तृत विवरण दीजिये ?  
(या )
3. विश्व भाषा के रूप में हिन्दी की प्रगति स्पष्ट कीजिये ?  
सरकारी या कार्यालयी पत्र क्या है विभिन्न रूपों को उदाहरण सहित समझाईए ?  
(या)
- अंग्रेजी से हिन्दी में अनुवाद कीजिये

Speech is a great blessing but it can also be a great curse, for while it helps us to make our intentions and desires known to our fellow beings, it can also, if we use it carelessly make our attitude completely misunderstood .Different classes of people use different vocabularies and the ordinary speech of an educated man may strike an uneducated listener as showing pride, unwillingly, we may use a word which bears a different meaning. Thus speech is not a gift to use likely without thought.

Part - B

4x5=20

किन्ही चार प्रश्नों का उत्तर दीजिये

1. नीचे दिये गए पदनाम में किन्ही पाँच का हिन्दी में अनुवाद कीजिये ?  
i. Director      ii. Treasurer      iii. Ambassador      iv. Governor  
v. Home secretary      vi. Education officer      vii.  
joint secretary      v. Translator
2. प्रयोजनमूलक हिन्दी की विशेषताएँ लिखिए ?
3. परिपत्र किसे कहते हैं उदाहरण दीजिये ?
4. प्रेस विज्ञप्ति क्या है उदाहरण दीजिये ?
5. टिप्पण किसे कहते हैं ? टिप्पण लेखन के प्रमुख तत्वों पर प्रकाश डालिए ?

## REGULAR CLASS ROOM ACTIVITIES

1. Elocution
2. Essay writing
3. Classroom seminars
4. Group discussions
5. Pair works (TPS)
6. Student projects (Group)
7. Quiz Competitions
8. Self-Introductions
9. Classroom Assignments (individual)
10. JAM
11. Role Plays
12. Dialogue writing
13. Reading Activities
14. Speaking Activities
15. Jigsaw Puzzles
16. Grammar Games
17. AV Activity
18. Interview skills
19. Translation
20. Anchoring

## Activities of Hindi Club(Saraswathi)

1. News reading
2. Role Plays
3. Listening to US Accent
4. Practicing One-Act Plays
5. Conversation Practice
6. Anchoring Functions
7. Seminar Presentations
8. GDs
9. Interview Skills
10. Resume Preparation
11. Dialogue Writing
12. Essay/Paragraph Writing
13. Explaining a paragraph
14. Teaching a lesson
15. Visiting offices and interacting with officials
16. Interviewing
17. Debating
18. Project works
19. Guest lectures
20. Grammar practice
21. Competitive examination preparation
22. Language games

P.R Government College (A), KAKINADA

Department of HINDI  
Community Service Project

Broad Outlines

Purpose:

- To integrate meaningful community service with instruction, participation, learning and community development.
- To involve students in service activities and help them apply the experience to personal and academic development.
- To link the community with the college for mutual benefit of the village / local development and social sensibility and responsibility among students.

Objectives:

- To sensitize students to the living conditions around them,
- To help students realize the stark realities of the society
- To bring about an attitudinal change and develop societal consciousness, sensibility, responsibility and accountability among students
- To make students aware of their inner strength and find solutions to social issues.
- To make students socially responsible to the needs of the disadvantaged sections.
- To help students initiate developmental activities in the community in coordination with public and government.
- To develop a holistic perspective among the students by making them study culture, traditions, habits, lifestyles, resource utilization, wastage management, social problems, public administration system, roles and responsibilities of different persons across different social systems.

Timeline:

Internship Number	Apprenticeship / Internship / On Job Training	Duration	To be held	Hours	Credits
Internship	Community Service Project	4 weeks	After the end of 2nd Sem exams during intervening summer of 2 and 3 Sem	100	4
II	Apprenticeship	4 weeks	After III sem. Exams during Intervening summer of IV & V Sems.	100	4
III and Final internship	Apprenticeship / Internship / On the Job Training	VI sem. full	V or VI semester - 50% of students to undergo in 5th sem. while the rest to undergo in VI Sem.	200	12

### Eligibility:

- Mandatory internship for all UG programmers for 10 months
- 1st Internship (Community Service Project) after the II semester examinations
- 2nd Apprenticeship / Internship / On the Job Training after IV semester exams
- 3rd and final Apprenticeship / Internship / On the Job Training in VI sem

### Topics:

- One of those suggested by APSCHE
- One the mentor and the students adjudge to be more relevant

### Duration and Credits:

S. No	Credit	180 Hours in 8 weeks		
		Instructional component	Practical component	Hours
1	4	1. Briefing about the project, purpose and objectives of the CSP, Do's & Don'ts, dealing with public & officials etc.	1. Socio Economic Survey of the village	2 Weeks
			2. Community Awareness Campaign	1 Week
		2. Main Project		4 weeks
		3. Report Preparation		1 week
			<b>Total Period</b>	<b>8 Weeks</b>

### Assessment:

S. No	Assessment Component	Max Marks
1.	Project Log	20
2.	Project Implementation	30
3.	Project Report	25
4.	Project Presentation	25
	<b>Total</b>	<b>100</b>

## COMMUNITY SERVICE PROJECT WORK FOR THE STUDENTS

1. Employment of different sections.
2. Implementation of state development programmers.
3. Implementation and impact of welfare schemes.
4. Information sources and their effectiveness.
5. Entertainment media and habits.
6. Migration for employment.
7. Child labor
8. Community engagement programmers and their impact
9. Career orientation of youth
10. Skill development programmers and their impact
11. Alcohol and smoking habits and their impact on families and society  
Crime rate, law and order and safety needs.



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(Affiliated to ADI KAVI NANNAYA UNIVERSITY, Rajamahendravaram.)

### ACADEMIC CELL

(Certificate to be issued by the University Nomine/Subject Expert/Member of BOS)

Department Name: *Hindi*

Name of the BOS Member : *Dr. N. V. RAMANA, Lecturer in Hindi, GDC, RCPD*  
(University Nomine/Subject Expert/Industrilist/ Member)

I certify that the syllabus submitted by the *HINDI*..... Department is verified by me and I recommend the following suggestions:

1. *I strongly recommend Hindi as a single major to grab the employment opportunity to the near by the students.*
2. *who wish to pursue Hindi B.Ed, MA-Hindi, Translations,*
3. *Hindi officer, Hindi teachers/pandits etc - -*
4. *I wish to advise to start a Translations Diploma course*
- 5.

The syllabus is approved with the above suggested modification

*Ramana*  
2/13/2023  
Signature with Date

Note: BOS Members are requested to fill the above details with necessary suggestions and send back to the Head of the department along with the syllabus



PITHAPUR RAJAH'S GOVERNMENT COLLEGE (AUTONOMOUS), KAKINADA  
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### ACADEMIC CELL


(Certificate to be issued by the University Nomine/Subject Expert/Member of BOS)

Department Name:

Name of the BOS Member : A. Swathi  
(University Nomine/Subject Expert/Industrialist/ Member)

I certify that the syllabus submitted by the ..... Department is verified by me and I recommend the following suggestions:

1. I strongly recommended Hindi as single major
2. subject in the NRC Kakinada.
- 3.
- 4.
- 5.

  
31/08/23  
(A Swathi)  
ASD NDC Kakinada

The syllabus is approved with the above suggested modification

  
31/08/23  
Signature with Date

Note: BOS Members are requested to fill the above details with necessary suggestions and send back to the Head of the department along with the syllabus